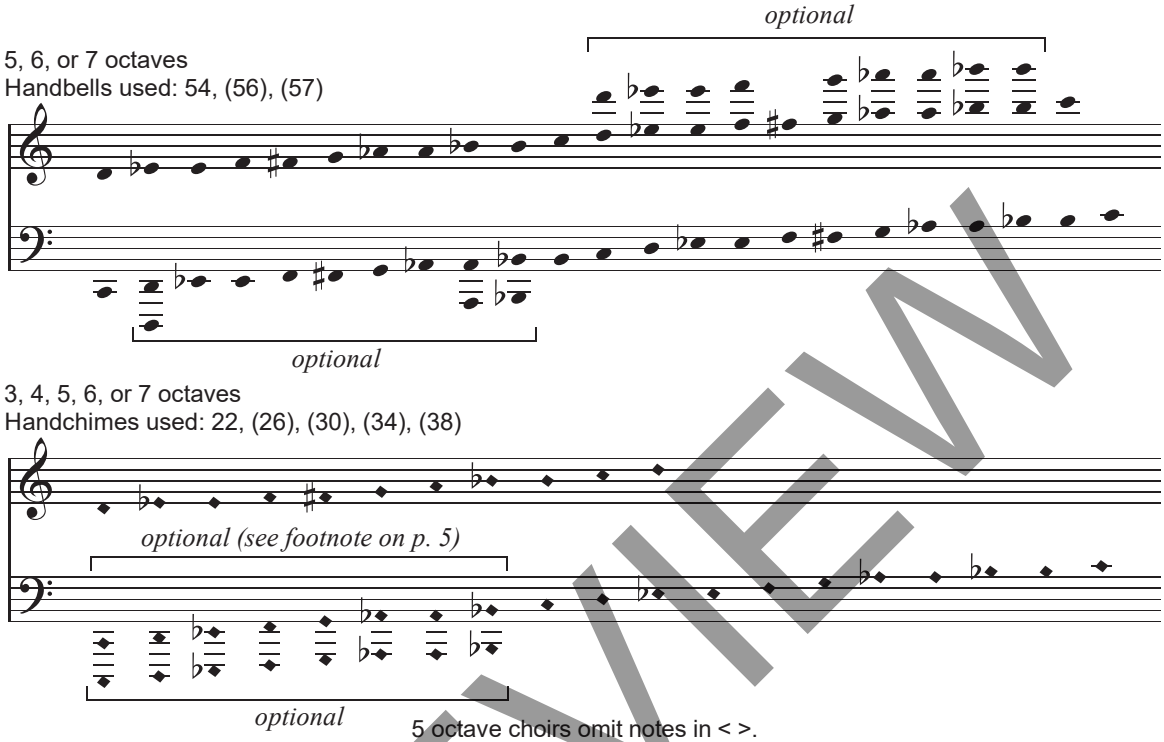
Commissioned by Carla David for the Council Oak Bells of First United Methodist Church (Round Rock, Texas): Nancy Alvarez, Carol Armstrong, Lori Balkum, Mendy Barnett, Janice Felps, Sandy Figuerado, Tricia Gossett, Karen Hense, Kenton Reynolds, Debby Richardson, Katie Rojo, Jennifer Rybaski, Shari Sloane, John Walrath, Debbie Wuthnow and Brian Batch (violinist). Thank you for dancing with me.

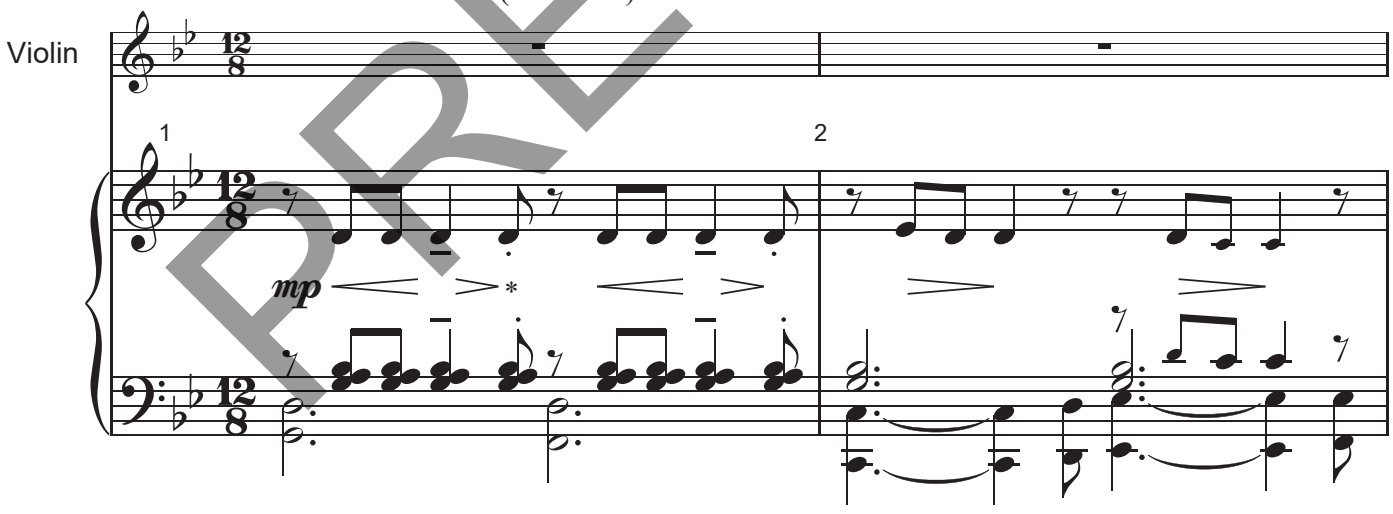
Pas de Deux



5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

Moderato con moto (♩. = c. 48)



*The staccato notes aren't meant to be "ring-touches" or "thumb damps," in that they aren't to be a stopped sound. Throughout the piece, this figure should have a "sighing" quality, so its last note naturally tapers away. Ringers are encouraged to try the "finger damping" technique, whereby the handguard of the bell rests on the middle finger, leaving the thumb and forefinger available to close around the casting to damp it immediately after ringing. This requires some practice, but is an incredibly elegant way to damp notes away from the body, and provide finesse in the line.

A violin part is printed on pages 11-12.

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CGB1090

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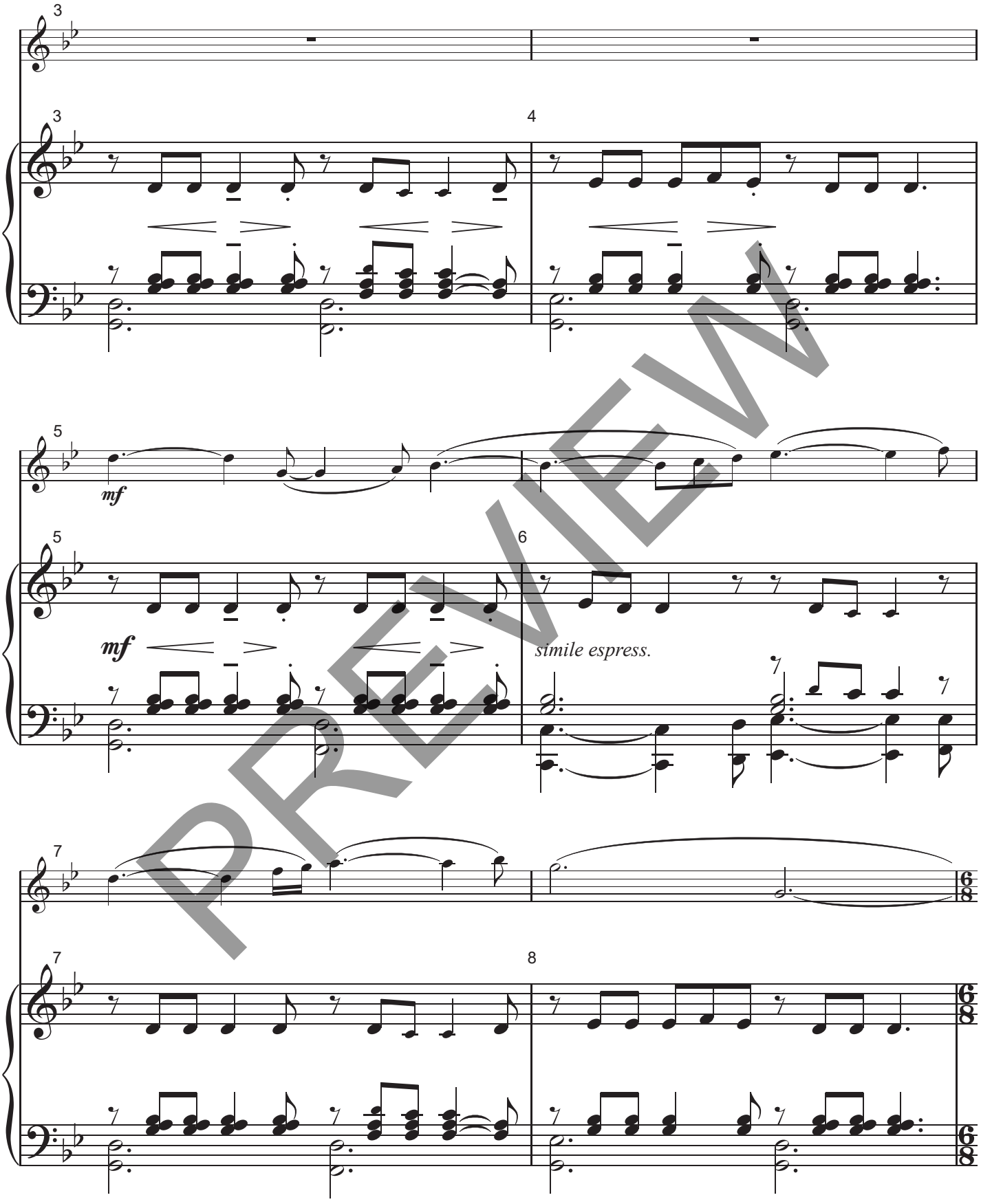
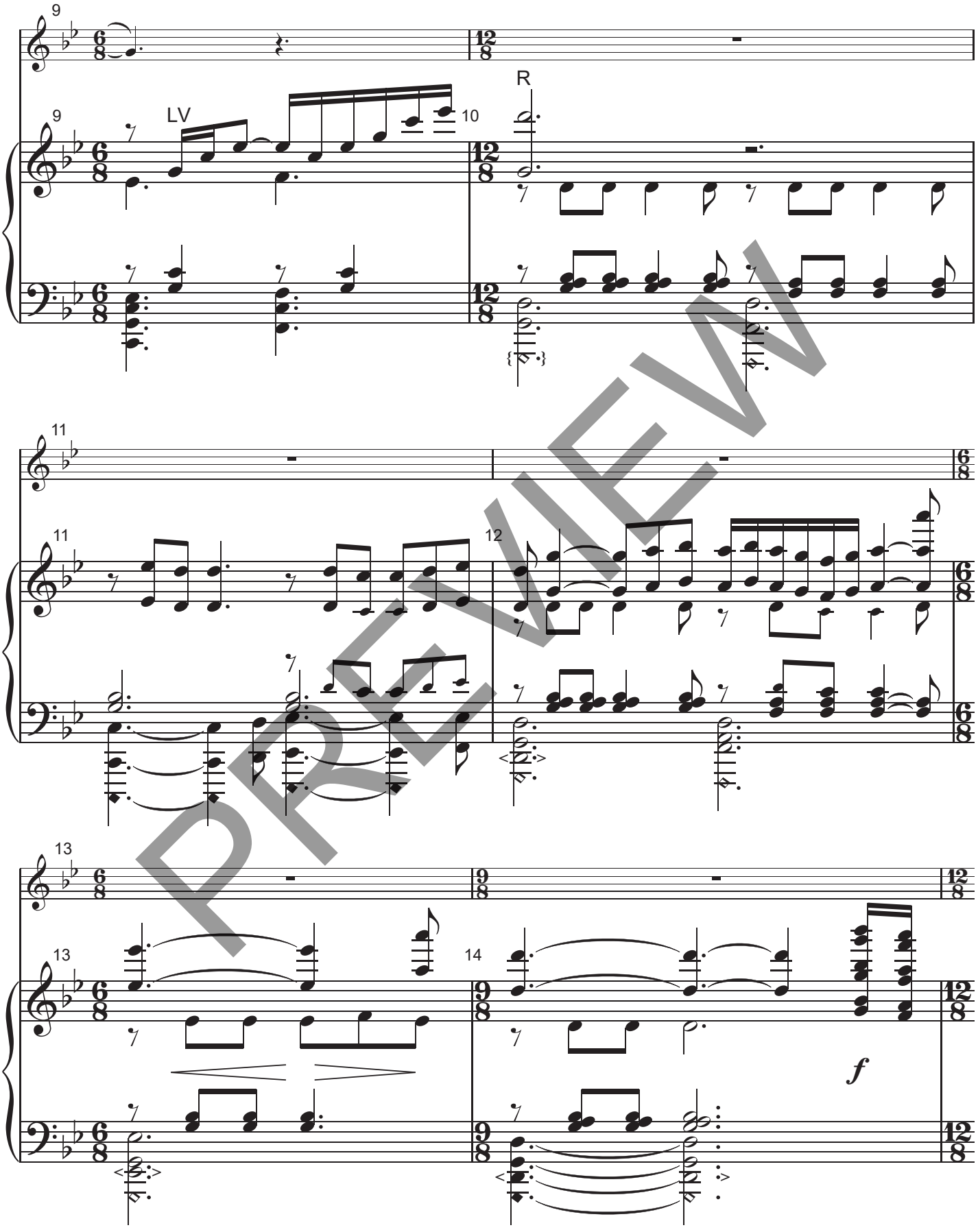
PREVIEW



PREVIEW



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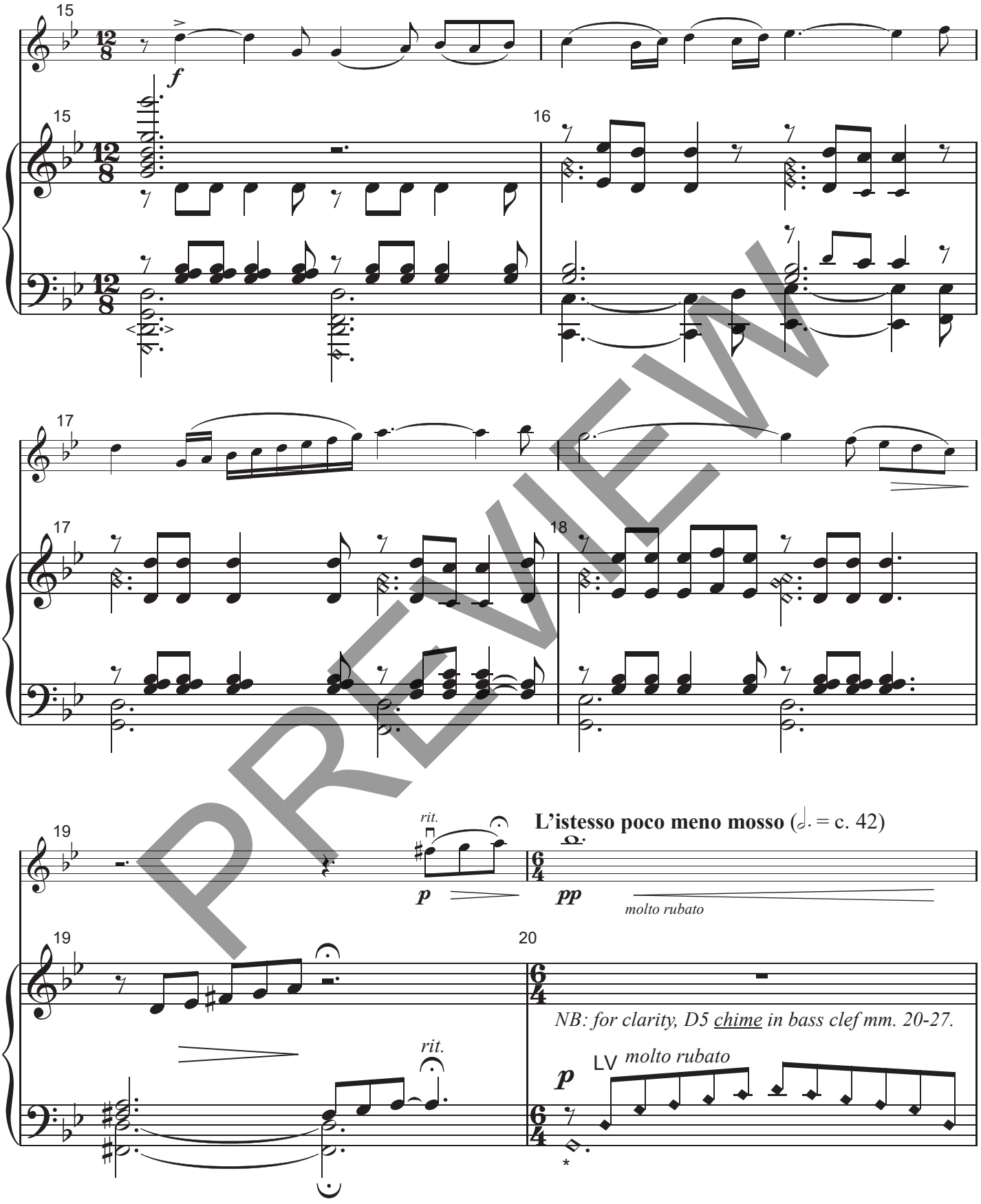
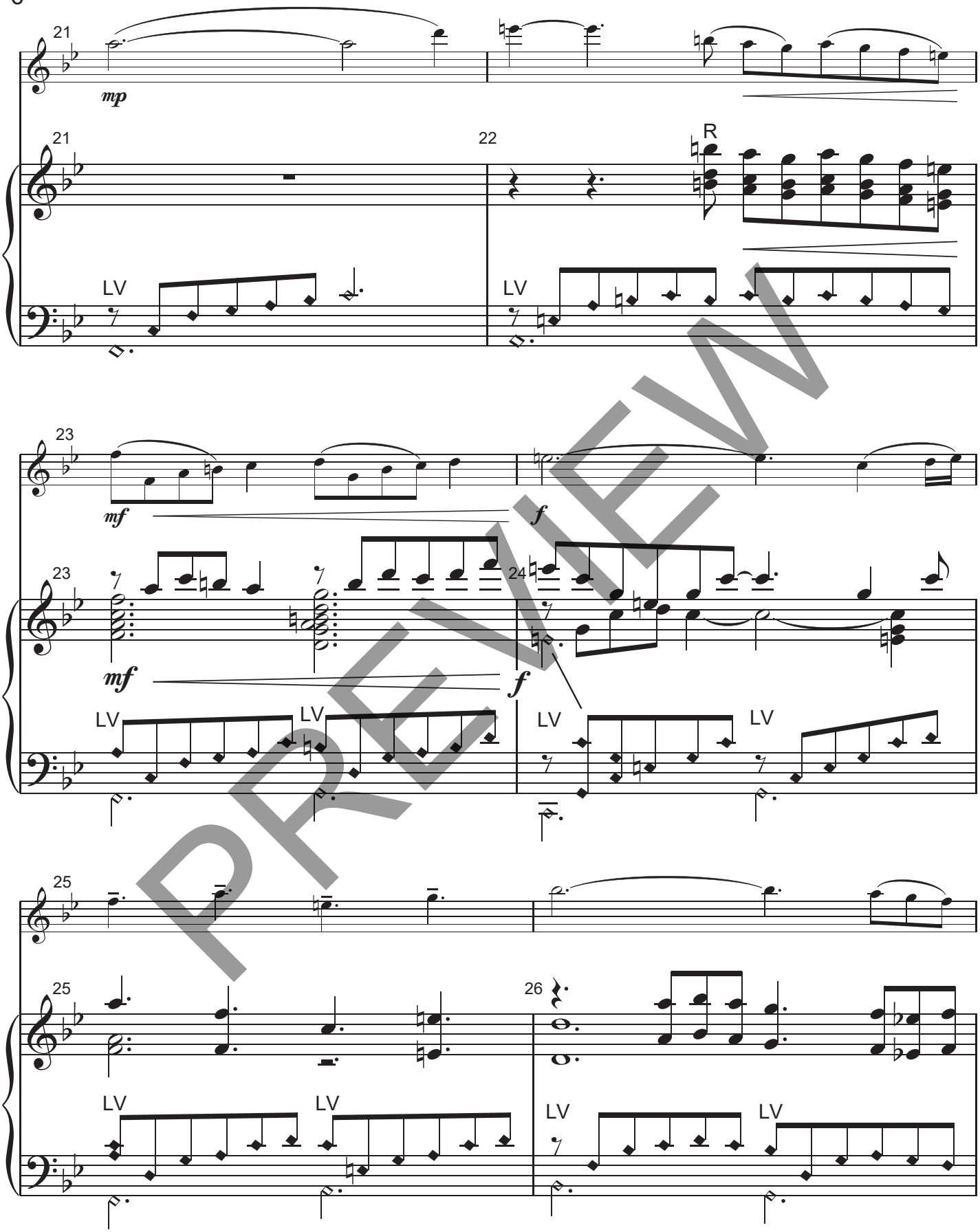
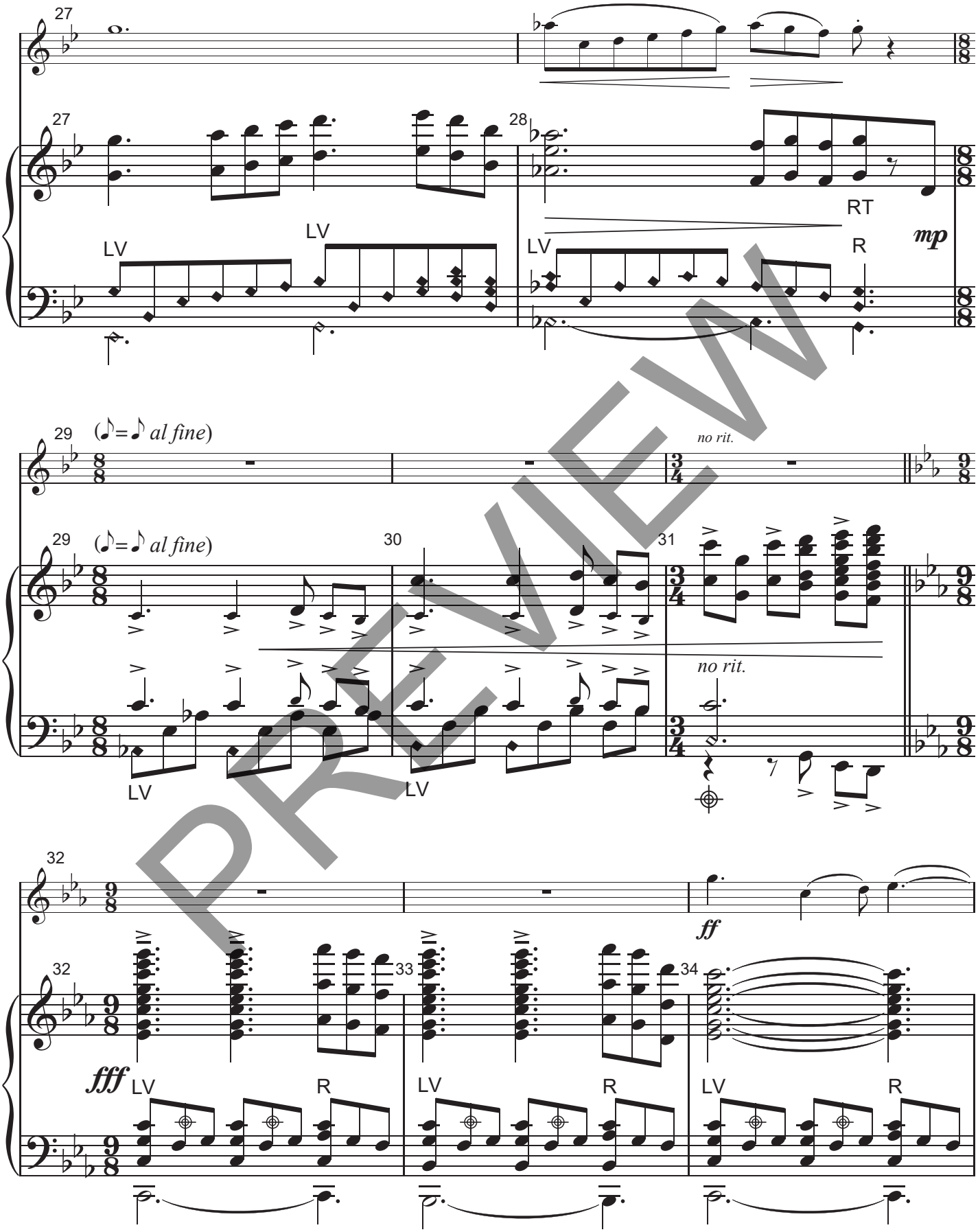


PREVIEW

* In mm. 20-30 (and elsewhere), judicious substitutions of handbells for handchimes may be made as needed to preserve the integrity of the bass line.



PREVIEW



PREVIEW