

# When We Are Living

## *Pues Si Vivimos*

3, 4, or 5 octaves  
Handbells used: 24, (30), (37)

*optional*

3, 4, or 5 octaves  
Optional Handchimes used: 23, (28), (32)

*optional*

3 octave choirs omit notes in ( ).

**SOMOS DEL SEÑOR**  
Traditional Spanish melody  
arr. Cathy Moglebust (ASCAP)

**Relaxed Latin feel** (♩ = c. 88)

An edition for 2 or 3 octaves is available, code CGB1086. Both editions are compatible for massed ringing.

A full score with reproducible parts for claves, maracas, and congas and/or bongos is available, code CGB1085.

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6 7 8

Musical notation for measures 6, 7, and 8. The score is in 7/8 time and features a complex rhythmic pattern with many eighth notes. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords and single notes. Measure 6 starts with a treble clef and a key signature of two flats. Measure 7 has a fermata over the first note. Measure 8 ends with a repeat sign.

9 10 LV 11 R

Musical notation for measures 9, 10, and 11. Measure 9 continues the rhythmic pattern. Measure 10 is marked 'LV' (Left Hand) and features a long, sweeping melodic line in the right hand. Measure 11 is marked 'R' (Right Hand) and features a similar melodic line in the right hand. The left hand continues with accompaniment.

12 13 14 LV

Musical notation for measures 12, 13, and 14. Measure 12 continues the rhythmic pattern. Measure 13 has a fermata over the first note. Measure 14 is marked 'LV' (Left Hand) and features a long, sweeping melodic line in the right hand. The left hand continues with accompaniment.

15 R 16 17

Musical notation for measures 15, 16, and 17. Measure 15 is marked 'R' (Right Hand) and features a long, sweeping melodic line in the right hand. Measure 16 has a fermata over the first note. Measure 17 continues the rhythmic pattern. The left hand continues with accompaniment.

Musical score for piano, measures 18-29. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective measures. The notation includes chords, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>) and accents with breath marks (>⊕). Performance instructions 'LV' (left hand) and 'R' (right hand) are placed above the staff in measures 18, 19, and 20. A large, semi-transparent watermark 'PRACTICE' is overlaid diagonally across the center of the page.

Slower, legato (♩ = 76)

30 31 32 33

*mp* R

34 35 36 37

38 39 40 41

42 43 44 45 46