

# When We Are Living

*Pues Si Vivimos*

**SOMOS DEL SEÑOR**  
Traditional Spanish melody  
arr. Cathy Moglebust (ASCAP)

2 or 3 octaves

Handbells used: 16, (24)

2 or 3 octaves

Optional Handchimes used: 15, (23)

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (49), (61), (73), (85)

3, 4, or 5 octaves

Optional Handchimes used: 23, (28), (32)

3 octave choirs omit notes in ( ).

Editions for 2 or 3 octaves (code CGB1086) and 3, 4, or 5 octaves (code CGB1087) are available. Both editions are compatible for massed ringing.

Reproducible parts for claves, maracas, and congas and/or bongos are printed on pages 15-19.

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# When We Are Living

*Pues Si Vivimos*

SOMOS DEL SEÑOR  
Traditional Spanish melody  
arr. Cathy Moglebust (ASCAP)

Relaxed Latin feel (♩ = c. 88)

Claves  
*mp* (ad lib.)

Maracas  
(or other  
Shakers)  
*mp* (ad lib.)

Congas  
and/or  
Bongos  
*mp* (ad lib.)

2 or 3 octave  
Handbells  
*mf*

3, 4, or 5 octave  
Handbells  
*mf*

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4

The score is divided into three systems. The first system (measures 4-6) features a percussion part with three staves (snare, tom, and cymbal) and a piano part with two staves (treble and bass clef). The second system (measures 7-9) continues the percussion and piano parts. The piano part includes fingering numbers (4, 5, 6, 7) and a large 'DRAFT' watermark is overlaid on the score.

2-3 oct.

3-5 oct.

7

2-3 oct.

3-5 oct.

7 8 9

10

Measures 10-12 of the percussion part. Measure 10 starts with a snare drum (S) and a tom (T) on the first beat, followed by a snare on the second and a tom on the third. Measures 11 and 12 continue with a snare on the first beat and a tom on the second. The notation includes a '5' in the top right corner of the system.

2-3 oct.

10 LV 11 R 12

Measures 10-12 of the piano accompaniment for the 2-3 octave range. Measure 10 is marked 'LV' (Left Hand) and measure 11 is marked 'R' (Right Hand). Measure 12 is split between LV and R. The piano part features a steady eighth-note bass line and chords in the right hand.

3-5 oct.

10 LV 11 R 12

Measures 10-12 of the piano accompaniment for the 3-5 octave range. Measure 10 is marked 'LV' and measure 11 is marked 'R'. Measure 12 is split between LV and R. The piano part features a steady eighth-note bass line and chords in the right hand.

13

Measures 13-15 of the percussion part. Measure 13 starts with a snare (S) and tom (T) on the first beat, followed by a snare on the second and a tom on the third. Measures 14 and 15 continue with a snare on the first beat and a tom on the second.

2-3 oct.

13 14 LV 15 R

Measures 13-15 of the piano accompaniment for the 2-3 octave range. Measure 13 is marked 'LV' and measure 14 is marked 'R'. Measure 15 is split between LV and R. The piano part features a steady eighth-note bass line and chords in the right hand.

3-5 oct.

13 14 LV 15 R

Measures 13-15 of the piano accompaniment for the 3-5 octave range. Measure 13 is marked 'LV' and measure 14 is marked 'R'. Measure 15 is split between LV and R. The piano part features a steady eighth-note bass line and chords in the right hand.

16

Measures 16-18 of the percussion part. Measure 16 contains three measures of music with a snare drum (S), a tom (T), and a cymbal (C). Measures 17 and 18 each contain two measures of music with a snare drum (S) and a tom (T).

2-3 oct.

16 17 18 LV

2-3 octave piano accompaniment for measures 16-18. Measure 16 has a treble clef and a 7/8 time signature. Measure 17 has a treble clef and a 7/8 time signature. Measure 18 has a treble clef and a 7/8 time signature. The bass line consists of chords with '+' signs. A circled cross symbol is present in measure 18.

3-5 oct.

16 17 18 LV

3-5 octave piano accompaniment for measures 16-18. Measure 16 has a treble clef and a 7/8 time signature. Measure 17 has a treble clef and a 7/8 time signature. Measure 18 has a treble clef and a 7/8 time signature. The bass line consists of chords with '+' signs. A circled cross symbol is present in measure 18.

19

Measures 19-21 of the percussion part. Measure 19 contains three measures of music with a snare drum (S), a tom (T), and a cymbal (C). Measures 20 and 21 each contain two measures of music with a snare drum (S) and a tom (T).

2-3 oct.

19 R 20 LV 21 R

2-3 octave piano accompaniment for measures 19-21. Measure 19 has a treble clef and a 7/8 time signature. Measure 20 has a treble clef and a 7/8 time signature. Measure 21 has a treble clef and a 7/8 time signature. The bass line consists of chords with '+' signs. A circled cross symbol is present in measure 20.

3-5 oct.

19 R 20 LV 21 R

3-5 octave piano accompaniment for measures 19-21. Measure 19 has a treble clef and a 7/8 time signature. Measure 20 has a treble clef and a 7/8 time signature. Measure 21 has a treble clef and a 7/8 time signature. The bass line consists of chords with '+' signs. A circled cross symbol is present in measure 20.

22

Measures 22-24 of the percussion part. The top staff shows a snare drum with a cross symbol, the middle staff shows a tom with a circle symbol, and the bottom staff shows a bass drum with a cup symbol. The notation consists of eighth and sixteenth notes with rests.

2-3 oct.

22 23 R 24

Measures 22-24 of the piano accompaniment for the 2-3 octave range. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The key signature has two flats. The RH contains eighth and sixteenth notes with rests, and the LH contains chords with '+' symbols.

3-5 oct.

22 23 R 24

Measures 22-24 of the piano accompaniment for the 3-5 octave range. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The key signature has two flats. The RH contains eighth and sixteenth notes with rests, and the LH contains chords with '+' symbols.

25

Measures 25-27 of the percussion part. The top staff shows a snare drum with a cross symbol, the middle staff shows a tom with a circle symbol, and the bottom staff shows a bass drum with a cup symbol. The notation consists of eighth and sixteenth notes with rests.

2-3 oct.

25 26 27

Measures 25-27 of the piano accompaniment for the 2-3 octave range. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The key signature has two flats. The RH contains eighth and sixteenth notes with rests, and the LH contains chords with '+' symbols.

3-5 oct.

25 26 27

Measures 25-27 of the piano accompaniment for the 3-5 octave range. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The key signature has two flats. The RH contains eighth and sixteenth notes with rests, and the LH contains chords with '+' symbols.