

# Inner Peace

3, 4, or 5 octaves

Handbells or handchimes used: 22, (28), (35)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**Calmly** (♩ = 96-100)

Sandra Eithun

An edition for 2 or 3 octaves is available, code CGB1080. The editions are compatible for massed ringing.

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# Forest Green

3, 4, or 5 octaves

Handbells or handchimes used: 15, (22)

*optional*

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

**FOREST GREEN**  
Traditional English melody  
arr. Sandra Eithun

**Steadily** (♩ = c. 100)

\*All bells/chimes in the chord in measures 1-3 and 32-34 should swing on beats 2 and 3.

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# Berceuse

## Lullaby from Jocelyn

3, 4, or 5 octaves

Handbells or handchimes used: 26\*, (34), (39)

The first system of musical notation for 'Berceuse' is written for handbells or handchimes. It consists of a treble and a bass staff. The treble staff has a melodic line with a bracketed section of six notes marked 'optional'. The bass staff has a lower melodic line with an asterisk (\*) above the fourth measure, indicating a note not used in the 4-octave version. A bracketed section of three notes at the beginning of the bass staff is also marked 'optional'.

\*D#4 not used in 4 octave version.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Benjamin Godard, 1849-1895  
arr. Sandra Eithun

### Tenderly (♩ = 108)

The piano accompaniment for 'Tenderly' is written in 4/4 time with a tempo of 108 beats per minute. It consists of three systems of musical notation. The first system (measures 1-6) features a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece. Dynamics include *mp* (mezzo-piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and articulation marks.

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