

Inner Peace

2 or 3 octaves

Handbells or handchimes used: 15, (22)

The introduction consists of two staves. The upper staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The lower staff (bass clef) contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Brackets indicate that the first five notes of each staff are optional. The text 'optional' appears below the first five notes of the lower staff and above the last three notes of the upper staff.

2 octave choirs omit notes in ().

Sandra Eithun

Calmly (♩ = 96-100)

The main body of the piece consists of 16 measures, numbered 1 through 16. The notation is in 4/4 time. Measures 1-5 are marked with a mezzo-piano (*mp*) dynamic. Measures 6-10 continue the pattern. Measures 11-16 are marked with a mezzo-forte (*mf*) dynamic. The notation features complex chords and textures, with some measures containing multiple notes on a single staff. A large 'DRAFT' watermark is visible across the page.

An edition for 3, 4, or 5 octaves is available, code CGB1081. The editions are compatible for massed ringing.

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Forest Green

2 or 3 octaves

Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

FOREST GREEN
Traditional English melody
arr. Sandra Eithun

Steadily (♩ = c. 100)

mf

*Sw ↓ ↑ 2 3

Sw ↓ ↑ 2 3

Sw ↓ ↑ 2 3

f

mf

*All bells/chimes in the chord in measures 1-3 and 32-34 should swing on beats 2 and 3.

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Berceuse

Lullaby from Jocelyn

2 or 3 octaves

Handbells or handchimes used: 19, (26)

The first system of musical notation for 'Berceuse' is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' markings: one under a bracketed group of notes in the bass clef, and another under a bracketed group of notes in the treble clef. The notes are mostly eighth and sixteenth notes.

3 octave choirs omit note in [].

Benjamin Godard, 1849-1895

arr. Sandra Eithun

Tenderly (♩ = 108)

The second system of musical notation for 'Tenderly' is written on a grand staff. It consists of 18 measures, numbered 1 through 18. The tempo is marked as ♩ = 108. The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'LV' (likely 'Lento' or 'Lento Vero'). There are also markings for 'R' (likely 'Ritardando' or 'Ritardando Vero'). The music is written in a key with one sharp (F#) and a 4/4 time signature.

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