

In honor of Lavonne Fischer Blann's 90th birthday
with love from her family

A Christmas Carol Collage

Five Christmas Carols
arr. Margaret R. Tucker

♩ = 74

f

7

14

"O Christmas Tree"*

The use of the optional keyboard part will add depth to the sound, and will especially enhance the bass when played by a 3 octave choir.

*Tune: traditional German folk song. English translations: MRT.

Available scores:

- CGB1076 Full Score
- CGB1077 Handbell Score
- CGB1078 Keyboard Score
- CGA1563 Choral Score

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19

Musical notation for measures 19-23. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

24

Musical notation for measures 24-28. Treble clef has rests and eighth notes. Bass clef has chords and eighth notes.

29

Musical notation for measures 29-32. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

33

p

Musical notation for measures 33-36. Treble clef has eighth notes. Bass clef has rests.

37

Musical notation for measures 37-40. Treble clef has eighth notes. Bass clef has rests.

*Piano should play cue-sized notes only if additional support for the bells is needed.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Slightly slower' with a quarter note equal to 70-72 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

41 *mp*

44

47

50 *f*

53

*Tune: GREENSLEEVES, 17th cent. English air. Text: William Dix, 1837-1898.

56

mf

59

p
mp
cresc.
poco rit.

"I Heard the Bells on Christmas Day"*
Stately

63

$\text{♩} = 70$

mf

68

73

rit.

*Tune: WALTHAM, John Baptiste Calkin, 1827-1905. Text: Henry Wadsworth Longfellow, 1807-1882.