

In honor of Lavonne Fischer Blann's 90th birthday
with love from her family

Handbell Score

A Christmas Carol Collage

3, 4, or 5 octaves

Handbells used: 34, (42), (49)

optional

optional

3 octaves

Handchimes used: 17

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Five Christmas Carols
arr. Margaret R. Tucker

♩ = 74

f

1 2 3 4 5 6 7 8 9 10 11 12

Available scores:

CGB1076 Full Score
CGB1077 Handbell Score
CGB1078 Keyboard Score
CGA1563 Choral Score

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

"O Christmas Tree"*

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

mf

f

*Tune: traditional German folk song. English translations: MRT.

Slightly slower ($\text{♩} = 70-72$)

"What Child Is This"*

LV (all bass clef notes)

*Tune: GREENSLEEVES, 17th cent. English air. Text: William Dix, 1837-1898.

The image displays a musical score for measures 45 through 52. The score is written for piano and chime. The piano part is in the bass clef, and the chime part is in the treble clef. The key signature is one sharp (F#). The score is divided into four systems, each containing two measures. Measure numbers 45, 47, 49, and 51 are printed at the beginning of their respective systems. Measure numbers 46, 48, 50, and 52 are printed at the beginning of the second measure in each system. The piano part features a rhythmic pattern of eighth notes, often beamed in groups of four. The chime part features a rhythmic pattern of eighth notes, often beamed in groups of four. Annotations include 'LV' (Left Hand) and 'R' (Right Hand) in the piano part, and 'R' in the chime part. A dynamic marking 'f' (forte) is present in measure 51. A large watermark 'PREVIEW' is overlaid diagonally across the score. A large grey arrow points from the watermark towards the right side of the page.

* In measures 48 and 49, the B4 chimes are printed in the treble clef.

Musical score for piano, measures 53-60. The score is written for two staves (treble and bass clef) and includes dynamic markings (LV, R, mp, mf) and articulation symbols (accents, slurs). The key signature is one sharp (F#).

Measures 53-54: Treble clef starts with a half note chord (F#4, A4, C5) and a quarter note (F#4). Bass clef has a half note chord (F#2, A2, C3) and a quarter note (F#2). Measure 53 has LV markings. Measure 54 has LV markings and accents on the treble staff.

Measures 55-56: Treble clef has a half note chord (F#4, A4, C5) and a quarter note (F#4). Bass clef has a half note chord (F#2, A2, C3) and a quarter note (F#2). Measure 55 has LV markings. Measure 56 has LV markings and accents on the treble staff.

Measures 57-58: Treble clef has a half note chord (F#4, A4, C5) and a quarter note (F#4). Bass clef has a half note chord (F#2, A2, C3) and a quarter note (F#2). Measure 57 has LV markings. Measure 58 has LV markings, a right hand (R) marking, and a mezzo-forte (mf) dynamic marking.

Measures 59-60: Treble clef has a half note chord (F#4, A4, C5) and a quarter note (F#4). Bass clef has a half note chord (F#2, A2, C3) and a quarter note (F#2). Measure 59 has LV markings and a mezzo-piano (mp) dynamic marking. Measure 60 has LV markings and a target symbol (bullseye) on the bass staff.

