

# Starry Night

3

2 or 3 octaves  
Handbells used: 18, (25)

optional

2 octave choirs omit notes in ( ).  
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*STILLE NACHT*  
Franz Gruber, 1787-1863  
*UNE JEUNE PUCELLE*  
French folk melody  
arr. Brenda E. Austin (ASCAP)

Freely + *mp* + Chime Tree

1 2 3 4 5

*p* SB

6 7 8 9 10

+ Chime Tree

(release dowels) *mp* \*\*

2 3 2 3

11 12 13 14 15

2 3 2 3 2 3 2 3 2 3

\*Randomly mallet G6, A6 and B6 suspended bells through measure 8.

\*\*In measures 9-15 bass and downstemmed treble notes echo.

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CGB1069

16 17 18 19 20

*mf*

21 22 23 24 25

*f*

26 27 28 29 30

*rit.* *ff* *a tempo sub. p*

**Moderato** (♩ = c. 108)

31 32 33 34 35

*mp* *vib.\** *vib.* *vib.* *vib.*

\*Perform the vibrato on beats 3 and 4.

Musical score for measures 36-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Musical score for measures 41-45. The right hand continues the melodic development with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains the accompaniment.

Musical score for measures 46-50. The right hand features a series of chords and moving lines, while the left hand continues with a consistent accompaniment.

Musical score for measures 51-55. Measure 54 includes a tempo marking of  $\text{♩} = \text{c. } 78$ . The piece concludes with a key signature change to G minor (two flats) and a 3/4 time signature. The right hand has a *vib.* marking and fingerings (2, 3) for the final notes. The left hand has a double bar line and a 3/4 time signature.