

How Still We See Thee Lie

3, 4, or 5 octaves
Handbells used: 37, (46), (56)

2 octaves
Optional Handchimes used: 6

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

CAROL
Richard S. Willis, 1819-1900
ST. LOUIS
Lewis H. Redner, 1831-1908
arr. Dan R. Edwards (ASCAP)

Expressively (♩ = 78)

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Musical score for piano, measures 9-25. The score is written in a grand staff with treble and bass clefs. It features a series of measures with various musical notations, including slurs, accents, and dynamic markings. The dynamic markings include *sfz* (sforzando), *sub.p* (subito piano), and *mf* (mezzo-forte). The articulation marking *LV* is used throughout the piece. The score is divided into four systems, with measures 9-12, 13-16, 17-20, and 21-25 respectively. A large watermark 'PREVIEW' is overlaid on the score.

26 27 28 29 30

dim. *mp* *poco rit.* *mf*

31 32 33 34

p *a tempo* LV LV LV LV LV

35 36 37 38

LV LV LV LV RT *sfz* RT

39 40 41 42

mp *mf*

43 44 45 46

dim. *mp* *poco rit.* *mf*

47 48 49 50

p *mp*

LV LV LV LV LV

a tempo

51 52 53 54

rit. *mf*

LV LV LV LV R

55 56 57 58

a tempo

LV LV LV LV