

O Come, O Come, Emmanuel

3, 4, or 5 octaves

Handbells used: 27, (34), (37)

Musical notation for handbells in treble and bass clefs. The treble clef part has an 'optional' bracket over measures 1-4. The bass clef part has an 'optional' bracket under measures 1-4.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI, EMMANUEL
French processional, 15th cent.
arr. Karen Lakey Buckwalter (ASCAP)

Piano accompaniment in 4/4 time, key of D major. Tempo: Freely (♩ = 84). Dynamics: pp, p. Chime tree measures 1-8 are indicated with '+' signs above notes. Measure 1 has a '1' and 'pp + **' above it. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it.

*Optional chime tree measures 1-8

Piano accompaniment in 4/4 time, key of D major. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has a '8' above it. Measure 7 is marked 'rit.' and measure 8 is marked 'a tempo'.

*Optional chime tree measures 1-8, 23-24, 41, and 68.

**Malleted notes may be rung instead on handbells or handchimes.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

rit.

(Chime tree)

a tempo
mp

*Allow bells to fade considerably before continuing.

25 26 27 28

rit. a tempo

This system contains measures 25 through 28. The music is in G major (one sharp) and 4/4 time. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single G note. Measure 26 continues the treble line and adds a bass line with a G note. Measure 27 shows a treble line with eighth notes and a bass line with a G note. Measure 28 features a treble line with a half note and a bass line with a G note. The tempo marking 'rit.' is placed between measures 27 and 28, and 'a tempo' is placed at the end of measure 28.

29 30 31 32

rit. a tempo

This system contains measures 29 through 32. Measure 29 has a treble clef with eighth notes and a bass clef with a G note. Measure 30 continues the treble line and adds a bass line with a G note. Measure 31 shows a treble line with eighth notes and a bass line with a G note. Measure 32 features a treble line with a half note and a bass line with a G note. The tempo marking 'rit.' is placed between measures 31 and 32, and 'a tempo' is placed at the end of measure 32.

33 34 35 36

rit. a tempo rit. a tempo

This system contains measures 33 through 36. Measure 33 has a treble clef with eighth notes and a bass clef with a G note. Measure 34 features a treble clef with a half note and a bass clef with a G note. Measure 35 shows a treble clef with eighth notes and a bass clef with a G note. Measure 36 features a treble clef with a half note and a bass clef with a G note. The tempo markings 'rit.' and 'a tempo' alternate between measures 33-34 and 35-36.

37 38 39 40

LV R rit.

This system contains measures 37 through 40. Measure 37 has a treble clef with eighth notes and a bass clef with a G note. Measure 38 features a treble clef with a half note and a bass clef with a G note, with the label 'LV' below the bass line. Measure 39 shows a treble clef with a half note and a bass clef with a G note, with the label 'R' below the bass line. Measure 40 features a treble clef with a half note and a bass clef with a G note, with the label 'rit.' below the bass line. Plus signs are placed above the treble notes in measures 39 and 40.