

Soliloquy

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Musical notation for Soliloquy, showing two staves (treble and bass clef) with notes and accidentals. Brackets indicate "optional" sections.

2 octave choirs omit notes in ().

Reflectively (♩ = ca. 104-112)

Linda R. Lamb

Musical notation for Reflectively, measures 1-4, in 4/4 time with a key signature of one sharp (F#). The piece is marked *mf*. Measure 4 includes a triplet of eighth notes in the bass clef.

Musical notation for Reflectively, measures 5-8, continuing the piece with complex chordal textures and triplets.

To Michael Joy and the sixth grade class of Shipley School, Philadelphia, Pennsylvania

Tranquil Chimings

2 or 3 octaves
Handchimes or handbells used: 15, (22)

Musical notation for 'Tranquil Chimings' on a grand staff. The upper staff contains a sequence of notes, with a bracket labeled 'optional' under the final three notes. The lower staff contains a sequence of notes, with a bracket labeled 'optional' under the first five notes.

2 octave choirs omit notes in ().

Tenderly (♩ = 104)

Sandra Eithun

Musical notation for 'Tenderly' in 4/4 time, marked *mp*. The score is divided into 13 measures, numbered 1 through 13. The notation includes treble and bass clefs, a key signature of one flat, and dynamic markings. A large 'PREVIEW' watermark is overlaid on the score.

Prelude to Sunrise

2 or 3 octaves

Handbells or Handchimes used: 14, (21)

2 octave choirs omit notes in ().

Sandra Eithun

Peacefully (♩ = c. 108)

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Evening Light

2 or 3 octaves
Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

VESPER HYMN
Dimitri Bortniansky, 1751-1825
arr. Sandra Eithun

1 Gently (♩ = 96-104)

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Processional Celebration

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

$\text{♩} = 104-108$ Anna Laura Page

Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

Song of Joy

Handbells or handchimes used: 15, (22)

Musical notation for handbells or handchimes, showing two staves with notes and an optional bracket.

Anna Laura Page

With joy! (♩ = 112-120)

Piano accompaniment for 'Song of Joy', showing two staves with chords and dynamics. The music is in 4/4 time and marked *mf*. The piece is divided into eight measures, numbered 1 through 8.

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Processional Jubilee

2 or 3 octaves

Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

♩ = ca. 96 - 104

Anna Laura Page

1

2

3

4

f

f

f

f

Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

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Song of Triumph

FANFARE

2 or 3 octaves
Handbells used: 17, (25)

2 octave choirs omit notes in ().

Kevin McChesney

Boldly (♩ = 112)