

Jesus Shall Reign

Prelude on Duke Street

I Know that My Redeemer Lives

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

DUKE STREET

John Hatton, c. 1710-1793

arr. Cynthia Dobrinski

♩ = ca. 108-120

Processional

♩ = 80-84
Flute (opt.)

Margaret R. Tucker

repeat as needed

$$\frac{tr}{\Theta}$$

(last time only)

Bell Tree (play 8va higher) (opt).

Sk

Sk

Sk

R

Sk

Sk

Sk

R

Sk

Sk

Sk

B

Sk

R

Sk

R

Sk

R

Sk

R

Sk

1

(R)

Tambourine (opt).

Drum (opt.)

Finger Cymbals (opt.)

Joyful Dance

3, 4, or 5 octaves

Handbells used: 22, (25*), (36)

optional

*D7, E7, F7 and G7 are not used in the 4 octave version.

*B3 is used only in the absence of handchimes.

3 or 4 octaves

Optional Handchimes used: 10, (12)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

$\text{♩} = 132-152$

mf

for my husband, with love

This Day of Gladness

3, 4, or 5 octaves
Handbells used: 25, (33), (39)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs omit notes in < >.

Susan E. Geschke

With a lilt (♩ = 120-132)

1 *f* **2** **3** **4**

mf

5 **6** **7** **8**

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That Easter Day with Joy Was Bright

On Jordan's Banks the Baptist's Cry (Advent)

What Star Is This, with Beams So Bright (Epiphany)

3, 4, or 5 octaves

Handbells used: 22, 29, 36

optional



optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

PUER NOBIS

adapt. Michael Praetorius, 1571-1621
arr. Cathy Moklebust (ASCAP)

Happily (♩ = 138)

How Firm a Foundation

3, 4, or 5 octaves

Handbells used: 22, (28), (34)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

FOUNDATION
Early American tune
arr. Sandra Eithun

Lively (♩ = 132-138)

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