

Jesus Shall Reign

Prelude on Duke Street
I Know that My Redeemer Lives

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation on two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music consists of dotted notes. There are two 'optional' markings: one under the first few notes of the bass staff and another over the last few notes of the treble staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

DUKE STREET
John Hatton, c. 1710-1793
arr. Cynthia Dobrinski

Piano accompaniment for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = ca. 108-120. The dynamic is *f*. Measures 2, 3, and 4 contain chords with wavy lines underneath, labeled 'SK'.

Piano accompaniment for measures 5-9. Measures 5-7 show chords with wavy lines underneath. Measure 8 has a dynamic marking *f* and a chord with a wavy line underneath, labeled 'SK'. Measure 9 continues with chords and a wavy line underneath.

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Processional

♩ = 80-84

Margaret R. Tucker

Flute (opt.)

*repeat as needed*tr 

⑩ 

⑨  (last time only)

⑧  Sk  , Sk  , Sk  R.

⑦  Sk  , Sk  , Sk  R.

⑥  Sk  R

⑤  Sk  R

④  Sk  R

③  Sk  R

②  Tambourine (opt.)

①  Drum (opt.)

 Finger Cymbals (opt.)

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Joyful Dance

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for Joyful Dance. The music is written on two staves, treble and bass clef. The melody consists of a series of eighth notes. A bracket labeled "optional" spans the first seven notes of the bass line. Another bracket labeled "optional" spans the last three notes of the treble line.

2 octaves
Optional Handchimes used: 6

Handchime notation for Joyful Dance. The music is written on two staves, treble and bass clef. The melody consists of a series of eighth notes. A large "PREVIEW" watermark is overlaid on the image.

2 octave choirs omit notes in ().
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

Piano accompaniment for Joyful Dance. The music is written on two staves, treble and bass clef. The tempo is marked $\text{♩} = 132-152$. The dynamics are marked *mf*. The music is in 3/4 time. The first four measures are marked with numbers 1, 2, 3, and 4. A double bar line follows measure 4. Measures 5 and 6 are marked with numbers 5 and 6. Measures 7 and 8 are marked with numbers 7 and 8. Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12. A large "PREVIEW" watermark is overlaid on the image.

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for my husband, with love

This Day of Gladness

2 or 3 octaves
Handbells used: 18, (25)

Handbell musical notation consisting of two staves (treble and bass clef). The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Brackets under the first few notes of both staves are labeled "optional". A bracket over the final notes of the treble staff is also labeled "optional".

2 octave choirs omit notes in ().

Susan E. Geschke

With a lilt (♩ = 120-132)

Piano accompaniment for the piece, written in 4/4 time. The score is divided into eight measures, numbered 1 through 8. Measure 1 starts with a forte (*f*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) in measure 2. The piece concludes in measure 8 with a final chord in both hands.

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That Easter Day with Joy Was Bright

On Jordan's Banks the Baptist's Cry (Advent)

What Star Is This, with Beams So Bright (Epiphany)

2 or 3 octaves

Handbells used: 15, (22)

2 octave choirs omit notes in ().

PUER NOBIS

adapt. Michael Praetorius (1571-1621)

arr. Cathy Moklebust (ASCAP)

Happily (♩ = 138)

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How Firm a Foundation

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation on two staves. The upper staff has notes on a line with a bracket labeled "optional" above it. The lower staff has notes on a line with a bracket labeled "optional" below it.

2 octave choirs omit notes in ().

FOUNDATION
Early American tune
arr. Sandra Eithun

Lively (♩ = 132-138)

Piano accompaniment in 4/4 time, measures 1-14. The score is divided into four systems of four measures each. Measure 1 is marked with a first ending bracket and a measure rest. Measure 13 is marked with a forte (f) dynamic. The notation includes chords with plus signs (+) and various rhythmic markings. There are two "SK" markings above measures 3 and 4. A large "PREVIEW" watermark is overlaid on the page.

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