

Morning Has Broken

3 octaves
Handbells used: 12



BUNESSAN
Traditional Gaelic melody
arr. Sandra Eithun

Lightly flowing (♩ = 96-100)

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 LV 25 R 26 27 28

29 30 31 32 33

mp

mf

poco rit.

p

mf

a tempo

f

*If playing with handbells only, begin at measure 5.

The original purchaser is granted permission to reproduce this music.

Jesus Walked This Lonesome Valley

3 octaves
Handbells used: 12



LONESOME VALLEY
American folk hymn
arr. Sandra Eithun

Reflectively (♩ = ca. 112)

1 2 3 4 5

* *rit.* *mf a tempo*

6 7 8 9

p *sub. mf*

10 11 12 13

14 15 16 17

18 19 20 LV 21 R

22 23 24 25

*If playing with handbells only, begin at measure 5.

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That Easter Day with Joy Was Bright

3 octaves
Handbells used: 12



PUER NOBIS NASCITUR
Michael Praetorius, 1571-1621
arr. Sandra Eithun

Boldly, with breadth (♩ = ca. 96)

1 6 7 8

mf

rit.

9 10 11 12

a tempo

13 14 15 16

f

17 18 19 20

21 22 23 24

25 26 27

mf

*If playing with handbells only, begin at measure 8, beat 3.

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Prelude on Kelvingrove

3 octaves
Handbells used: 12



Prayerfully (♩ = 84)

KELVINGROVE
Traditional Scottish melody
arr. Sandra Eithun

*If playing with handbells only, begin on the downbeat of measure 1.

**Savior Like a Shepherd Lead Us

The original purchaser is granted permission to reproduce this music.

Breathe on Me, Breath of God

3 octaves
Handbells used: 12



TRENTHAM
Robert Jackson, 1842-1914
arr. Sandra Eithun

Prayerfully (♩ = ca. 84)

The musical score is written for handbells and consists of six staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 84 beats per minute. The piece is divided into measures, with some measures containing multiple notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as 'LV' (left hand) and 'R' (right hand) are used throughout. A large watermark 'DRAFT' is overlaid diagonally across the score.

*If playing with handbells only, begin at measure 3.

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Rejoice, the Lord Is King

3 octaves
Handbells used: 12



DARWALL
John Darwall, 1731-1789
arr. Sandra Eithun

Joyfully (♩ = 104-108)

4

5 LV

6 LV

7 R

8

9

10 LV

11 R

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 LV

28 R

29 LV

30 R

mf

f

mf

f

dim. poco a poco

mp

*If playing with handbells only, begin at measure 5.

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Morning Has Broken

3 octaves
Handbells used: 12



BUNESSAN
Traditional Gaelic melody
arr. Sandra Eithun

Lightly flowing (♩ = 96-100)

Handbells

1 2 3 4 5

mp

Keyboard (optional)

mp

6 7 8 9 10

mf

mf

11 12 13 14 15

poco rit. *p* *mf* *a tempo*

poco rit. *p* *a tempo* *mf*

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Jesus Walked This Lonesome Valley

3 octaves
Handbells used: 12



LONESOME VALLEY
American folk hymn
arr. Sandra Eithun

Handbells

1 **Reflectively** (♩ = ca. 112) 2 3 4

Keyboard (optional)

mp *rit.*

5 *mf a tempo* 6 7 8

mf a tempo

9 *p* 10 *sub. mf* 11 12

p *mf*

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That Easter Day with Joy Was Bright

3 octaves
Handbells used: 12



PUER NOBIS NASCITUR
Michael Praetorius, 1571-1621
arr. Sandra Eithun

Boldly, with breadth (♩ = ca. 96)

Handbells

Keyboard (optional)

mf

1 2 3 4

5 6 7 8

rit. *mf*

f *rit.*

9 10 11 12

a tempo

a tempo
mf

The musical score is arranged in two systems. The first system (measures 1-4) features a Handbells staff with rests and a Keyboard (optional) staff with chords and a bass line. The second system (measures 5-8) includes a Handbells staff with rests and a Keyboard staff with chords and a bass line. The third system (measures 9-12) features a Keyboard staff with chords and a bass line. Performance markings include *mf*, *f*, *rit.*, and *a tempo*. A large 'PREVIEW' watermark is overlaid on the score.

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Prelude on Kelvingrove

3 octaves
Handbells used: 12



KELVINGROVE
Traditional Scottish melody
arr. Sandra Eithun

Prayerfully (♩ = 84)

Handbells

mp

Keyboard (optional)

mp

5 6 7 8

9 10 11 12

The original purchaser is granted permission to reproduce this music.

Breathe on Me, Breath of God

3 octaves
Handbells used: 12



TRENTHAM
Robert Jackson, 1842-1914
arr. Sandra Eithun

Prayerfully (♩ = ca. 84)

Handbells

1 2 3 4

mp LV

Keyboard (optional)

mp

5 6 7 8

LV LV LV LV

9 10 11 12

R LV

The original purchaser is granted permission to reproduce this music.

Rejoice, the Lord Is King

3 octaves
Handbells used: 12



DARWALL
John Darwall, 1731-1789
arr. Sandra Eithun

Joyfully (♩ = 104-108)

Handbells

Keyboard (optional)

mp

1 2 3 4

5 *mf* LV 6 LV 7 R 8

9 LV *f* 10 LV R 11 R *mf* 12

The musical score is arranged in two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 12. The Handbells part is written on a single treble clef staff. The Keyboard (optional) part is written on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 104-108 beats per minute. Dynamics include *mp* (measures 1-4), *mf* (measures 5-8), and *f* (measures 9-12). Performance directions include 'LV' (Left Voice) and 'R' (Right Voice) for the handbell part, and 'R' for the keyboard part in measure 10. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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