

New Day

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Brenda E. Austin (ASCAP)

$\text{♩} = 110-120$

mf

Sw ↓ 2 ↑ 3

An edition for 2 or 3 octaves is available, code CGB1053. The editions are compatible for massed ringing.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical score for piano, measures 9-24. The score is divided into four systems. The first system (measures 9-12) starts with a forte (*f*) dynamic. The second system (measures 13-16) includes a piano switch (*Sw*) with a 2-measure down and 3-measure up. The third system (measures 17-20) features a mezzo-forte (*mf*) dynamic and downward hairpins. The fourth system (measures 21-24) includes a repeat sign and a 'R' marking. A large 'PREVIEW' watermark is overlaid on the score.

* C7 whole note to be rung by 3 octave groups only.

25 26 27 28

mp

* 3 4 3 4 3 4 3 4

This system contains measures 25 through 28. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. Fingerings 3 and 4 are indicated for the right hand in measures 25-28. A dynamic marking of *mp* is present in measure 25. A large watermark 'PREVIEW' is overlaid on the page.

29 30 31 32

3 4 3 4 2 4 3 4

This system contains measures 29 through 32. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. Fingerings 3, 4, 2, and 4 are indicated for the right hand in measures 29-32. A dynamic marking of *mf* is present in measure 33, which is the first measure of the next system.

33 34 35 36

mf

This system contains measures 33 through 36. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present in measure 33.

37 38 39 40

This system contains measures 37 through 40. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. Measure 40 ends with a double bar line and repeat dots.

* Only whole notes and down stemmed notes perform the echo.