

New Day

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has a series of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a series of notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate 'optional' sections: one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ().

Brenda E. Austin (ASCAP)

Piano accompaniment for measures 1-4. The tempo is marked as quarter note = 110-120. The music is in 4/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

Piano accompaniment for measures 5-8. The melody in the treble clef continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The bass clef accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. In measure 8, there is a switch instruction: 'Sw ↓ 2 ↑ 3'.

An edition for 3, 4, or 5 octaves is available, code CGB1054. The editions are compatible for massed ringing.

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9 10 11 12

f

This system contains measures 9 through 12. The music is written for piano in a grand staff. Measure 9 starts with a forte (*f*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords. Measure 12 ends with a double bar line.

13 14 15 16

Sw ↓ 2 ↑ 3

This system contains measures 13 through 16. Measure 16 includes a pedaling instruction: "Sw ↓ 2 ↑ 3", indicating a switch to the second pedal for two measures and then the third pedal for the following measure. The musical notation continues with chords and notes in both hands.

17 18 19 20

mf

This system contains measures 17 through 20. The dynamic is marked mezzo-forte (*mf*). The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

21 22 23 24

This system contains measures 21 through 24. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Measure 24 ends with a double bar line and a final chord.

Musical score for measures 25-28. The piece is in 3/4 time. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4. Fingering for the right hand is indicated as 3 for G4 and 4 for A4. A star symbol is placed above the first eighth note (G4). Measures 26-28 continue with similar patterns, with the right hand notes being G4, A4, B4, C5 and the left hand notes being G3, A3, B3, C4. Fingering for the right hand is 3 for G4 and 4 for A4 in all measures.

Musical score for measures 29-32. The right hand continues with eighth notes: G4, A4, B4, C5. The left hand continues with eighth notes: G3, A3, B3, C4. Fingering for the right hand is 3 for G4 and 4 for A4 in measures 29-30, and 2 for G4 and 4 for A4 in measures 31-32. Measure 32 features a complex chordal texture in the right hand.

Musical score for measures 33-36. The piece transitions to a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4. Fingering for the right hand is 3 for G4 and 4 for A4 in all measures.

Musical score for measures 37-40. The right hand continues with eighth notes: G4, A4, B4, C5. The left hand continues with eighth notes: G3, A3, B3, C4. Fingering for the right hand is 3 for G4 and 4 for A4 in all measures.

* Only whole notes and down stemmed notes perform the echo.