

for Brenna and Brian
with best wishes for a lifetime of joy and happiness together
September 26, 2015

Now to God's Temple Draw Near

3, 4, 5 or 7 octaves
Handbells used: 36, (47), (56), (58)

optional

optional

The score consists of two staves, treble and bass clef. The treble staff contains a melodic line with various accidentals and a bracketed section of chords labeled 'optional'. The bass staff contains a bass line with a similar melodic structure. A large watermark 'PREVIEW' is overlaid on the score.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

LOBE DEN HERREN
Ernewerten Gesangbuch, Part II, Stralsund, 1665
arr. Brian Childers (ASCAP)

With a flourish (♩ = 120)

The piano accompaniment is written for a grand piano in 3/4 time, starting with a forte (*f*) dynamic. It features six measures of music, each with a measure number (1-6) above the treble staff. The right hand (RH) plays chords and moving lines, while the left hand (LH) provides harmonic support with chords and a steady bass line. A large watermark 'PREVIEW' is overlaid on the score.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

7 Sk 8 9

Musical notation for measures 7-9. Measure 7 has a slur over measures 7-8 labeled "Sk". Measure 9 has a slur over measures 9-10 labeled "Sk". The notation includes treble and bass staves with chords and melodic lines.

10 Sk 11 12

Musical notation for measures 10-12. Measure 11 has a slur over measures 11-12 labeled "Sk". The notation includes treble and bass staves with chords and melodic lines.

13 LV 14 LV 15

mf

Musical notation for measures 13-15. Measures 13, 14, and 15 are marked with "LV". The notation includes treble and bass staves with chords and melodic lines. The dynamic marking "mf" is at the bottom left.

16 LV

17 R

18

19

20 Sk

21

22

R

sub.
p

23

24

25 Sk

26 LV *f* 27 28 R *mf*

+

+

+

R

+

+

+

R

29 30 31

32 Sk LV *f* 33 34

+

+

+

R

+

+

+

R

35 R () () () 36 Sk 37 38 Sk

ff

R Sk R Sk

39 40 41

mp *cresc.* Mallet eighth notes only

R

42 43 44

ff TD or Mal. *mf*

TD or Mal.

45 46 47

LV R Sk

LV R Sk