

A Canon of Praise

3 octaves
Handbells used: 25

Natalie Sleeth
Handbell part alt. Kathy Lowrie

1 $\text{♩} = 96$ 2 3 4 5

Handbells (optional) *f*

Organ *f*

6 7 8 9 10

6 Unison *f*

Praise_him,_ Oh,_ praise_him,_ Oh,_

8va

A handbell score is available, code CGAB79.

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11 12 13 14

11
come_ ye peo - ple, praise_ the Lord_ for - ev - er. Sing

15 16 17 18

15
prais - es to ___ his ho - ly name. _____

19 20 21

19 Part I
 I Praise _ him, _ Oh, _ praise _ him, _ Oh, _ come _ ye peo - ple,
 Part II
 II
 Part III
 III Praise _ him, _ Oh, _

19

22 23 24

I
 I praise _ the Lord _ for - ev - er. Sing
 II
 II praise _ him, _ Oh, _ come _ ye peo - ple, praise _ the Lord _ for -
 III
 III Praise _ him, _ Oh, _ praise _ him, _ Oh, _

22

25 26 27 28

I
25
prais - es to ___ his ho - ly name. _____

II
ev - er. _____ Sing prais - es to ___ his ho - ly

III
come - ye peo - ple, praise - the Lord - for - ev er. _____ Sing

25

29 30 31 32

I
29

II
name. _____

III
29
prais - es to ___ his ho - ly name. _____

29

33 34 35 36 37 38

33 Unison *mp*

To the God of glo - ry

mp *p*

8va-----

39

loud - est praise now bring, source of our sal -

45

va - tion, our e - ter - nal King.

p

p

51 52 53 54 55

I 51 *p*
To the God of glo - ry loud - est

II *p*
To the God of glo -

III *p*
To the

51 *pp* 8va

56 57 58 59

I praise now bring, _____ source of

II ry loud - est praise now bring, _____

III God of glo - ry loud - est

56