

# O Come, All Ye Faithful

John Francis Wade, 1711-1786  
tr. Frederick Oakeley, 1802-1880

John Francis Wade, 1711-1786  
arr. Josh Sparkman (ASCAP)

**Joyfully** (♩ = 76)

Violin (optional) *mf*

Piano *mf*

5

S  
A

T  
B

*unis.*  
*mf*

O

*unis.*  
*mf*

O

A violin part is available, code CGIN1600.

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9

come, all ye faith - ful, joy - ful and tri - um - phant, O

come, all ye faith - ful, joy - ful and tri - um - phant, O

13

come ye, O come — ye to Beth - le - hem! —

come ye, O come — ye to Beth - le - hem! —

17

Come and be - hold him, born the King of an - gels! O

Come and be - hold him, born the King of an - gels! O

21 Violin

*mf*

come, let us a - dore him, O come, let us a - dore — him, O

come, let us a - dore him, O come, let us a - dore — him, O

25

come, let us a - dore him, — Christ — the Lord!

come, let us a - dore him, — Christ — the Lord!

29

*mp*

Sing, choirs of

33

*mp*

an - gels, sing in ex - ul - ta - tion, O sing, all ye

37

*div.* *unis.*

cit - i - zens of heav - en a - bove! \_\_\_\_\_ Glo - ry to

Glo - ry to

41

God, all glo - ry in the high - est! O come, let us a -

*div.*

God, all glo - ry in the high - est! O come! \_\_\_\_\_

45

musical score for measures 45-48. It features a vocal line, a piano accompaniment, and a bass line. The vocal line includes the lyrics "dore him!" and "O come, let us a -". The piano part includes an 8va marking. A large "PREVIEW" watermark is overlaid on the page.

49

musical score for measures 49-52. It features a vocal line, a piano accompaniment, and a bass line. The vocal line includes the lyrics "dore him!" and "O come, let us a -". The piano part includes an 8va marking. A large "PREVIEW" watermark is overlaid on the page.

53

*mf*

dore him, Christ the Lord!

*mf unis.*

Come, a - dore

57

*mf*

Come, a -

him! Come, a -

61

61

*div.*

dore \_\_\_\_\_ him! \_\_\_\_\_

*div.*

dore \_\_\_\_\_ him! \_\_\_\_\_

This system contains measures 61 through 64. It features a vocal line with lyrics "dore" and "him!" and a piano accompaniment. The vocal line includes a *div.* (divisi) instruction. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

65

65

Come, let us a - dore him, \_\_\_\_\_

Come, let us a - dore him, \_\_\_\_\_

This system contains measures 65 through 68. It features a vocal line with lyrics "Come, let us a - dore him," and a piano accompaniment. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.