

I Choose Love

Lindy Thompson

Mark A. Miller

$\text{♩} = 50$

p

This block contains the piano introduction. It features a treble and bass clef with a 6/8 time signature. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 50. The dynamics are marked *p* (piano). The introduction consists of four measures of chords and single notes.

5 Solo *mp*

In the midst of pain, I choose love.

This block contains the first line of the song. It includes a vocal line starting at measure 5, marked 'Solo' and *mp* (mezzo-piano). The lyrics are 'In the midst of pain, I choose love.' The piano accompaniment continues from the introduction. A large 'PREVIEW' watermark is overlaid on the page.

9

In the midst of pain, I choose love.

This block contains the second line of the song. It includes a vocal line starting at measure 9, with a fermata over the final note. The lyrics are 'In the midst of pain, I choose love.' The piano accompaniment continues. A large 'PREVIEW' watermark is overlaid on the page.

Also available for SATB, code CGA1491.

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13

In the midst of pain, sor-row fall - ing down like rain, I a -

17

wait the sun a - gain, I choose love. I choose

(end solo) *All p unis.*

21

love.

25 All Sopranos
mp unis.

S In the midst of war, I choose peace.

mp

29 *mf*

In the midst of war, I choose peace.

mf

33 *div.* *unis.*

In the midst of war, hate and anger keep - ing score, I will

37 *mp*

S seek the good once more, I choose peace. I choose

A *mp*
I choose

41

peace.

peace.

45 *mf*

S When my world falls down, I will rise.

A *mf*
When my world falls down, I will rise.

mf