

*To my dad, Doug Manor,  
with many joyful memories of leading this carol together during Christmas worship*

*For the choirs of Alexandria Presbyterian Church's Christmas Candlelight Service, Alexandria, Virginia  
"A Promise Fulfilled," December 2018, which marks the 200th anniversary of this beloved carol*

## Silent Night

Joseph Mohr, 1792-1848  
tr. John F. Young, 1820-1885

*STILLE NACHT*  
Franz Gruber, 1787-1863  
arr. Trevor Manor (ASCAP)

**Peacefully** (♩ = 88)

The musical score is presented in two systems. The first system includes an optional Flute part (treble clef) and a Piano accompaniment (grand staff). The Flute part begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Piano accompaniment starts with a half note G2, followed by a half note A2, and then a quarter note Bb2. The second system continues the Piano accompaniment, starting with a half note G2, followed by a half note A2, and then a quarter note Bb2. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large 'PREVIEW' watermark is overlaid on the score.

An optional Flute part is printed on pages 18-19.

*Silent Night* is also available for treble choir (CGA1584). Both printed versions may be used together for combined treble/adult choirs, with the treble choir singing Part 1 and the Descant (and, optionally, singing mm. 9-16 alone, and dropping out in mm. 33-62).

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9

Sopranos  
*p*

Si - lent night, ho - ly night!

13

All is calm, all is bright

17



*p* *mp*

+ Altos  
*mp*

*mp*

round yon vir - gin moth - er and child.

21



Ho - ly in - fant, so ten - der and mild,

25

sleep in heav - en - ly peace,

*p*  
*rit.*  
*rit.*

29

*a tempo* *mp* *poco rit.*

*unis.*  
*p a tempo* *poco rit.*

sleep in heav - en - ly peace.

*p a tempo* *mp* *poco rit.*

33 **Flowing** (♩ = 90)

*p*

S  
A  
T  
B

*unis. mp*

*div.*

Sleep in peace, heav - en - ly peace.

**Flowing** (♩ = 90)

37

*unis. mp*

S  
A  
T  
B

*unis. p*

Si - lent night, ho - ly night!

41

*(mp)*  
*div.*

Shep - herds quake\_\_\_\_\_ at the sight\_\_\_\_\_

*mp* *div.*

Shep - herds quake\_\_\_\_\_ at\_\_\_\_\_ the sight\_\_\_\_\_

45

*mf*

*sub. p* *angelically*

“Glo - ri - a, glo - ri - a!”

*unis.*  
*mf* *majestically*

Glo - ries stream\_\_\_\_\_ from heav - en a - far,

*mp*

49

*mp* "Al - le - lu, *mf* Al - le - lu - ia!"

*div.* heav'n - ly hosts sing: *(mf)* "Al - le - lu - ia!"

53

*moving forward*

*moving forward*

Christ the Sav - ior is born!

*moving forward*

Christ the Sav - ior is born!

*moving forward*

57

Christ the Sav - ior is born! Al - le - lu -

Christ the Sav - ior is born! Al - le - lu -

With joy (♩ = 94)

61

*mf*

ia!

ia!

With joy (♩ = 94)

*mf*



65

*sweetly* *poco rit.* *poco rit.* *poco rit.*

69

*a tempo* *mf* *a tempo* *mf* *a tempo* *mf unis.*

Si - lent night, ho - ly  
Si - lent night, ho - ly night!

Si - lent night, ho - ly night!

*a tempo*

73

night! Son of God, love's pure

Son of God, love's pure light

Son of God, love's pure light

77

light

ra - diant beams from thy ho - ly face,

*div.*

ra - diant beams from thy ho - ly face,