

Let Us Pray for Peace

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Prayerfully (♩ = c. 84)
Solo or section *mp*

Piano *mp*

Let us pray for peace, for the
heal - ing of cre - a - tion. May God's truth and jus - tice
mend ev - 'ry breach; may we learn to live as one. Let us

All mp

A reproducible prayer refrain is printed on page 11 for personal and congregational use. Though the refrain is not intended to be used during the singing of this choral anthem, it is suitable any time the assembly is gathered for contemplative prayer.

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10
8

prayer for love, for the grace to offer

This system contains measures 10, 11, and 12. The vocal line (treble clef) begins with a whole note 'prayer' on a half note, followed by a half note 'for' on a half note, a dotted half note 'love,' on a half note, a quarter note 'for' on a half note, a quarter note 'the' on a half note, a quarter note 'grace' on a half note, a quarter note 'to' on a half note, and a quarter note 'offer' on a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes in measure 11.

13
8

mercy. May compassion guide our way in the world, may for-

This system contains measures 13, 14, and 15. The vocal line continues with a half note 'mercy.' on a half note, a half note 'May' on a half note, a dotted half note 'com-pan-' on a half note, a quarter note 'sion' on a half note, a quarter note 'guide' on a half note, a quarter note 'our' on a half note, a quarter note 'way' on a half note, a quarter note 'in' on a half note, a quarter note 'the' on a half note, a quarter note 'world,' on a half note, and a quarter note 'may for-' on a half note. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.

16
8

give - ness heal di - vi - sion. May for - give - ness heal us

This system contains measures 16, 17, and 18. The vocal line continues with a half note 'give -' on a half note, a half note 'ness' on a half note, a half note 'heal' on a half note, a half note 'di -' on a half note, a half note 'vi -' on a half note, a half note 'sion.' on a half note, a half note 'May' on a half note, a half note 'for -' on a half note, a half note 'give -' on a half note, a half note 'ness' on a half note, a half note 'heal' on a half note, and a half note 'us' on a half note. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand. A double bar line is present at the end of measure 18.

19 *mf*

T all. We pray for peace, we—

B *mf*

22

pray for un - der - stand - ing. Pray that ha - tred

25 , *rit.* *a tempo* *mp*

cease, and God's reign is known on earth. God's—

div. rit. *a tempo* *unis. mp*

rit. *a tempo* *mp*

28

8

reign is known on earth. Hear our prayer for

p

31

8

peace. Hear our prayer for love. Hear our

p *cresc. poco a poco*

div. cresc. poco a poco

cresc. poco a poco

34

8

voi - ces, Lord, this day, we pray.

f

f

37 *, mf*

Lord, we pray for peace, for the

unis. mf *div.*

40 *div.*

heal - ing of cre - a - tion. May your truth and jus - tice

43 *unis.* *div.*

mend ev-'ry breach; may we learn to live as one. You_

unis.