

Abide With Me

EVENTIDE

William H. Monk, 1823-1889

arr. Brian L. Hanson

Henry F. Lyte, 1793-1847

Unrushed, with rubato (♩ = c. 72)

The musical score is arranged in three systems. The first system is for the Piano, with a dynamic marking of *mp*. The second system contains the vocal parts for Soprano (S) and Tenor (T), both with a dynamic marking of *unis. mp*. The lyrics "A-bide with me." are written below the vocal staves. The third system is for the Piano accompaniment, with a dynamic marking of *mp*. The score is in the key of D major (two sharps) and 4/4 time. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

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7

A - bide with me, O Lord, a - bide.

O Lord, a - bide. A - bide with

div.

unis. mp

10

me; fast falls the e - ven - tide.

13

The dark - ness deep - ens; Lord, with me a -

16

mp *mf*

O Lord, a - bide. When oth - er help - ers

mf *div.*

bide, O a - bide. When oth - er help - ers

mf

19

flee, *mf* *unis.*

fail and com - forts flee, Lord, a - bide. Help of the

fail and com - forts flee, Help of the

22

help - less, O a - bide with me. *div.*

help - less, O a - bide with me. *div.* *mp*