

# Come, Thou Fount of Every Blessing

3

Robert Robinson, 1735-1790

BEACH SPRING  
The Sacred Harp, Philadelphia, 1844  
arr. Victor C. Johnson

Gently (♩ = 90)

Piano *mp*  
*flowing*

The piano introduction is in 3/4 time with a tempo of 90 beats per minute. It features a melody in the right hand and a simple accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, Bb2, C3, and D3.

4 Unison *mp*

S  
A  
T  
B

Come, thou Fount of ev - ry bless - ing, Tune my

The vocal entry for Soprano (S) and Alto (A) parts begins at measure 4. Both parts sing in unison. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are "Come, thou Fount of ev - ry bless - ing, Tune my".

*p*

The piano accompaniment continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, C3, and D3. The dynamic is marked *p*.

7

heart to sing Thy grace;

Unison *mp*

Streams of mer - cy, nev - er

The vocal entry for Tenor (T) and Bass (B) parts begins at measure 7. Both parts sing in unison. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "heart to sing Thy grace; Streams of mer - cy, nev - er".

The piano accompaniment continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, C3, and D3.

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CGA1279

10

Teach me

*div.* *unis.*

ceas - ing, Call for songs of loud - est praise. Teach me

13

some me - lo-dious son - net, Sung by flam - ing tongues\_a -

some me - lo-dious son - net, Sung by flam - ing tongues\_a -

16

bove. Praise the mount! I'm fixed up - on\_ it, Mount of

bove. Praise the mount! I'm fixed up - on\_ it, Mount of

19

Thy re - deem - ing love.

Thy re - deem - ing love.

22

*mf div.*  
Here I raise mine Eb - en -

*mf div.*  
Here I raise mine Eb - en -

*mf*

25

e - zer, Hith - er by Thy help I've come; And I

e - zer; Hith - er by Thy help I've come; — And I