

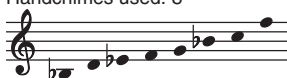
Unison with piano and optional handbells or handchimes (2 octaves)



# choristers guild

## Rejoice with Me!

2 octaves  
Handbells or  
Handchimes used: 8



Terry W. York  
Based on Luke 15

Vicki Hancock Wright

With a light bounce (♩. = 63)

Handbells  
or  
Handchimes  
(optional)

Piano

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-6) features a handbell/handchime part (top staff) and a piano accompaniment (bottom two staves). The handbell part is marked 'mf' and includes 'LV' (left hand) and 'RV' (right hand) markings. The piano part is also marked 'mf'. A note indicates '(play in absence of handbells or handchimes)'. The second system (measures 7-11) includes a vocal line for boys' unison (middle staff) and piano accompaniment (bottom two staves). The vocal line is marked 'mf' and includes the lyrics: '1. A shep-herd tend-ing his sheep \_ one day saw that one had'. The piano accompaniment continues with chords and melodic lines.

A handbell/handchime part is printed on page 8.

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12

wan-dered a-way. He found his sheep, oh, could it be that

17 Handbells/  
Handchimes 18 19 20 21

Je-sus, like him, would look for me?

*opt. div.*

LV

22 23 24 25 26

LV LV LV LV LV

Stanza 2 - Girls  
Stanza 3 - All

2. A wom-an hav-ing a ver-y hard time  
3. A fa-ther's son had gone far — a - way,

\*Handbells/handchimes play only on stanza 3. (Tacet stanza 2.)

27 28 29 30 31

LV LV LV LV

searched her house for her lost dime. She found her coin, oh,  
 so he watched the road each day. He saw, he ran, oh,

32 *opt. div.*

could it be that Je-sus, like her, would look for me?  
 could it be that Je-sus, like him, would look for me?

37 *poco rit.* *a tempo* All

Re - joice, — re - joice!

*poco rit.* *a tempo*