

INTROIT and PROCESSION were written for use on festival days and multiple choir services. Either INTROIT or PROCESSION may be sung separately.

The brass quartet part, using the easier keys and positions of the instruments, is within the capacity of high school band members.

The INTROIT may be done in a variety of ways. It may be sung at the back of the church before any of the choirs process. Parts I and II should be sung antiphonally with singers on each part placed at the extreme sides of the church. Contrasting-vocal arrangements should be used, such as — soloist-choir, small ensemble-choir, lower voices-treble voices, junior choir-adult choir, etc. It may be desirable to have one choir in the loft from the very beginning of the INTROIT.

The PROCESSION has optional repeats and cuts so that it can be tailored for the exact length needed for your church situation, taking into consideration the length of the aisles and the number in the choirs. The conductor must make this decision in advance and inform the brass quartet and choirs, since no cut indication is given in their parts.

The composer prefers that the choirs sing in unison for the entire composition. However, certain optional lower notes are cued for singers who have trouble with the higher pitches.

An inexpensive chorus part only is available from Choristers Guild for 20¢ each. To order, please refer to number A-107c.

For Betty and Ray Evans

INTROIT – LIFT UP YOUR HEADS, O GATES

PSALM 24
and scriptural paraphrases

HAL H. HOPSON

Slowly, free
8' Stopped Flute

Organ *p*

Pedal point of Soft 8' & 16' Stops

I *mp* — 3 — **II**

Lift up your heads, O — gates; And be lift-ed up, O ev-er-last-ing

I

doors. That the King of Glo-ry may come in.

I *mp* $\overbrace{\quad\quad\quad}^3$ **II** *mf* $\overbrace{\quad\quad\quad}^3$

Who is the King of Glo - ry? The Lord strong_ and

$\overbrace{\quad\quad\quad}^3$

might - y, The Lord might- y in bat - tle.

I *mf* $\overbrace{\quad\quad\quad}^3$ **II** *mf* $\overbrace{\quad\quad\quad}^3$

Who is the King of Glo - ry? The Lord of Hosts, He is the

$\overbrace{\quad\quad\quad}^3$ *rit.*

King. He is the King of Glo - ry.

rit.

PROCESSION — ENTER HIS SANCTUARY SINGING — Hal H. Hopson

A Majestically (♩ = 116-126)

Trumpets
f *unison*

Trombones

(Choir begins processing.)

Organ
f
Pedal

5

5

10

10