

# Jesus Loves Me

St. 1, Anna B. Warner, 1820-1915  
 Sts. 2-3, David Rutherford McGuire, 1929-1971

*JESUS LOVES ME*  
 William B. Bradbury, 1816-1868  
 arr. Margaret R. Tucker

I: Principal Chorus  
 II: Flute 8'  
 Ped: Soft 16', Flute 8'

**Gently** (♩ = ca. 84-88)

Flute (opt.)

Organ

Children's choir

5 *p*

1. Je - sus loves me! This I know, for the Bi - ble tells me so.

A flute part is printed on page 11.

A reproducible congregation page is printed in page 12.

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9

Lit - tle ones to him be - long; they are weak, but he is strong.

13 *mp*

Yes, Je - sus loves me! Yes, Je - sus loves me!

*mp*

17

Yes, Je - sus loves me! The Bi - ble tells me so.

*mf* *p*

*mf* *p*

21 Flute

*mp*

*mp*

This section contains musical notation for a Flute part (measures 21-24) and a Piano accompaniment (measures 21-24). The Flute part begins with a rest in measure 21 and then plays a melodic line. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large watermark 'PREVIEW' is overlaid on the score.

Part II (optional)

25 *mp*

2. Je - sus\_ loves me! This\_ I\_ know, as he\_ loved\_ so

Part I

*mp*

2. Je - sus loves me! This I know, as he loved so

add Fl. 2'

This section contains musical notation for two vocal parts (Part II and Part I) and a Piano accompaniment (measures 25-28). Part II is an optional part starting at measure 25. Both vocal parts sing the lyrics: "2. Je - sus\_ loves me! This\_ I\_ know, as he\_ loved\_ so". The Piano accompaniment includes a new flute part labeled "add Fl. 2'". The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. A large watermark 'PREVIEW' is overlaid on the score.