

# Hallelujah to the Risen Lamb!

Traditional spiritual

Traditional spiritual  
arr. Lloyd Larson

Joyously, steady ( $\text{♩} = \text{ca. } 84$ )

Piano

*mf*

*pedal sparingly*

5

*mp*

9

S  
A

*unis. mf*

Hal - le - lu - jah! And a hal - le -

T  
(B)

*unis. mf*

*mf*

The musical score is arranged in four systems. The first system is for the piano accompaniment, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Joyously, steady' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mf' and 'pedal sparingly'. The second system continues the piano accompaniment, marked 'mp'. The third system introduces the vocal parts: Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The vocal parts are marked 'unis. mf' and sing the lyrics 'Hal - le - lu - jah! And a hal - le -'. The piano accompaniment continues in the fourth system, marked 'mf'.

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13

lu - jah! Hal - le - lu - jah, Lord, un - to the ris - en

17

Lamb! Hal - le - lu - jah! And a hal - le -

21

lu - jah! Hal - le - lu - jah, Lord, un - to the ris - en

25 *div. f* *unis. mp*

Lamb! Je - sus hung - on the cru - el tree; hal - le -

*mp*

28 *div. f* *unis. mp*

lu-jah to the ris-en Lamb! - And he gave his life - for - you and me; hal-le -

*mp*

32 *mf*

lu-jah to the ris-en Lamb! - Hal - le - lu - jah! And a

*mf*