

Sing a New Song

Earlene Rentz
Based on Psalm 96

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Joyfully (♩ = 120-126)

Piano

mf

S
A

T
(B)

unis. mf

Oh, sing a

opt. div. mf unis.

6

div.

song to the Lord, — sing to the Lord, — sing a

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8 *unis.*

joy - ful song. Sing a song to the Lord, _

Detailed description: This system contains measures 8, 9, and 10. The vocal line starts with a whole note chord (F major) on 'joy - ful song.', followed by a half note 'Sing' and a quarter note 'a' on 'a song to the Lord, _'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 8-10. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

11 *div.* *mp*

sing to the Lord _ a new song. Oh, sing a

Detailed description: This system contains measures 11, 12, and 13. The vocal line has a melodic line for 'sing to the Lord _ a new song.' followed by 'Oh, sing a' with a long note on 'sing'. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *mp* is present.

Detailed description: This system shows the piano accompaniment for measures 11-13. A dynamic marking of *mp* is present.

14 *opt. div.* *unis.*

song to the Lord, _ sing to the Lord, _ sing a joy - ful song.

Detailed description: This system contains measures 14, 15, and 16. The vocal line has a melodic line for 'song to the Lord, _ sing to the Lord, _ sing a joy - ful song.' The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *opt. div.* and *unis.*

Detailed description: This system shows the piano accompaniment for measures 14-16. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

17

Sing a song to the Lord, sing to the Lord a new

opt. div. *unis.*

20

song. Sing to the Lord, sing of won-drous grace,

mf *mf*

23

p tell of God's sal - va - tion. Sing and re - joice, for the

p *opt. div.* *mf* *cresc.* *mf* *cresc.*