

Go, Tell It on the Mountain

John W. Work, Jr., 1872-1925, alt.

GO TELL IT ON THE MOUNTAIN
African American spiritual
arr. Mark Patterson

Slow blues swing (♩ = 72)

Piano

mf

rall.

4

mf

freely (straight eighth notes)
Solo or small ensemble

Down _ in a low - ly man - ger the hum - ble _ Christ was

8

born, _____ and God sent us sal - va - tion _____ that _

l.h.

The musical score is arranged in three systems. The first system is for piano, featuring a right-hand melody with a triplet and a left-hand accompaniment. The second system is for voice and piano, with the voice part starting at measure 4 and the piano accompaniment below. The third system continues the voice and piano parts, with a key signature change to 6/4 at measure 8. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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With joy! (♩ = 124)
swing the 8th notes

11 *rit.*

bless-ed — Christ-mas morn.

rit. *f*

3

14 Unison choir *f*

Go, tell it on the

17

moun - tain, o - ver — the hills and ev - 'ry - where; —

3

20

go, tell it on the moun - tain, that Je - sus — Christ - is

23 *mp*

born. Go, tell it,

26

go, tell it o-ver the hills and ev-'ry-where. _

29

Go, tell it, go, tell it, Je-sus Christ _ is

32 *mf*

born. While