

The Virgin Mary Had a Baby Boy

Traditional West Indian carol

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arr. Earlene Rentz

With energy (♩ = 116-120)
Bongos (optional)

mf

Bng.

mf

Cast.

mf

Claves or Woodblock (optional)

mf

Maracas or other shaker (optional)

mf

Cowbell (optional)

Piano

mf

4

Bng.

Cast.

unis. mf

S
A

The Vir - gin Mar - y had a ba - by _ boy, _ the

T
(B)

unis. mf

The score is arranged in a system with five staves. The top four staves are for percussion: Bongos (Bng.), Castanets (Cast.), Claves or Woodblock, Maracas or other shaker, and Cowbell. The fifth staff is for Piano. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With energy' with a quarter note equal to 116-120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes a large 'PREVIEW' watermark. The vocal part (SATB) begins at measure 4 with the lyrics 'The Virgin Mary had a baby boy, the'. The piano accompaniment features a steady bass line and chords in the right hand.

Percussion parts are printed on pages 13-16.

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7

Bng.

Cast.

div. *unis.* *div.*

Vir - gin Mar - y had a ba - by — boy, — the Vir - gin Mar - y had a

10

Bng.

Cast.

unis. *div.*

ba - by boy, — and they said that his name was Je - sus. —

13

Bng.

Cast.

unis.

The Vir - gin Mar - y had a ba - by boy, - the

The Vir - gin had a ba - by boy,

16

Bng.

Cast.

div. unis. div.

Vir - gin Mar - y had a ba - by boy, - the Vir - gin Mar - y had a

the Vir - gin had a ba - by boy, the Vir - gin