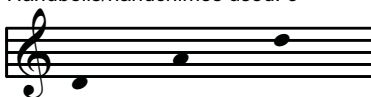


# Come, Come Emmanuel

3

2 octaves  
Handbells/handchimes used: 3



Lynn Shaw Bailey and  
Becki Slagle Mayo

Lynn Shaw Bailey and Becki Slagle Mayo  
(inspired by "O Come, O Come, Emmanuel,"  
*VENI EMMANUEL*, 15th c.)

**With prayerful anticipation** (♩. = 60)

Handbells or Handchimes (optional)

Piano

1 2 3

*mp*

4 5 6

Unison *mp*

Come, come Mes - si - ah, come.

Handbell/handchime part is printed on page 8.

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CGA1031

7 *mf*

Come, Em - man - u - el. Come, come O

10 Handbells/Handchimes 11 12 *mf*

Prom - ised One. Come, Em - man - u - el.

13 14 15

{ 1. Proph-ets of old have  
2. We are your chil - dren,

16

told of your com-ing; long we have wait-ed,  
you are our Sav-ior. Lov-ing-ly guide us,

18

long we have prayed. King-doms and kings will  
guide us we pray. Help us to fol-low,

20

bow down be-fore you. Come, Em-man-u-  
help us to lis-ten. Come, Em-man-u-