

To God Be the Glory

Fanny J. Crosby, 1820-1915

Vicki Hancock Wright

Dolce (♩ = 120)

Piano

mp

l.h.

(♩ = ♩ throughout)
+cabasa*

mp unis.

S
A

To God be the glo - ry, great

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked 'Dolce' and 'mp', with 'l.h.' (left hand) notation. The second system continues the piano accompaniment, featuring changes in time signature to 6/8 and 4/4, and includes the instruction '(♩ = ♩ throughout) +cabasa*'. The third system introduces the vocal line for Soprano (S) and Alto (A), marked 'mp unis.', with the lyrics 'To God be the glo - ry, great'. The piano accompaniment continues below the vocal line.

*Instrumental options: add cabasa, playing steady eighth note rhythm, measures 5-25 and 44-60. Add rhythm section (drums, electric bass) measures 25-44 (fade out in m. 44) and measures 61 to the end.

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11

things he has done; So loved he the

14

world that he gave us his Son, Who

17

yield - ed his life an a - tone - ment for

20

div.

sin, And o - pened the life - gate that

23 +rhythm section

all may go in.

mf with more drive

B \flat F/B \flat

26 -cabasa

A \flat /B \flat E \flat /F B \flat F/B \flat A \flat /B \flat E \flat /F

29 *mf with energy*

S
A

T
B

Praise the Lord, _ let the earth hear his voice! _ Praise the Lord, _ let the

mf with energy
opt. div.

with energy

B \flat F/A E \flat /G F/A B \flat B \flat /F B \flat F/A