

Twelve Disciples in the Temple

3

3 or 4 octaves
Handbells or handchimes used: 21, (22)

optional

Mary Nelson Keithahn

3 octave choirs omit notes in ().

TOKYO
Japanese gagaku melody
arr. John D. Horman

Moderato (♩ = 100)

Susp. cymbal (optional)
Gong* (optional)
Triangle (optional)
Wind chimes (optional)

6

Piano

10

Although percussion parts are optional, the anthem should include the twelve gong strikes in the introduction (measures 4-15). If gong is not available, an A4 handbell (or handchime) may substitute for the gong.

A flute part is printed on page 15.

A handbell part is printed on pages 16-17.

A percussion part is printed on pages 18-19.

A reproducible congregational part is printed on page 20.

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CGA1027

14 *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

Unison
mp a tempo

poco rit. *a tempo*

Twelve dis - ci - ples in the tem - ple

poco rit. *a tempo*

17 *mf*

wait - ed for a sign, hop - ing God would send, as prom - ised,

mf

21 *mp*

word it was their time. Sud - den - ly, like wind, the Spir - it

mp

25 *mf* *f*

rushed in - to that place, touch - ing them with tongues of _ fire,

29 *mf* *mp*

crown - ing them with grace.

33

37 *poco rit.*