

Commissioned by the United Methodist Church in Whitefish Bay, Wisconsin
to the glory of God, and in honor of Ann Jones for her 41 years of ministering to children through music.

God, Who Touches Earth with Beauty

Mary S. Edgar, alt., 1889-1973

Helen Kemp

$\text{♩} = \text{ca. } 96$

Piano

l.h. mf

***Part I**
mf

4

God, who touch - es earth with beau - ty, make me love - ly

8

too. With thy spir - it re - cre - ate me, make my heart a -

The image shows a musical score for piano and voice. It begins with a piano introduction in 4/4 time, marked 'l.h. mf' and 'ca. 96'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part, labeled '*Part I' and 'mf', starts at measure 4 with the lyrics 'God, who touch - es earth with beau - ty, make me love - ly'. The piano accompaniment continues with chords and a bass line. The vocal part resumes at measure 8 with the lyrics 'too. With thy spir - it re - cre - ate me, make my heart a -'. The piano accompaniment continues with chords and a bass line. A large 'PREVIEW' watermark is overlaid on the score.

*Parts I and II may be sung by entire unison choir, or divide choir into 2 groups.
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12 Part II

new. Al - le - lu, al - le - lu! Glo - ri - a, glo - ri - a!

15

Ju - bi - la - te De - o!

with sparkle

18

rit.

Part I

21 *a tempo*

Like the springs and run - ning - wa - ters, make me crys - tal

a tempo

24

pure. Like thy rocks of tow-er-ing gran-deur, make me strong,

28 *poco rit.* Part II *a tempo*

make me strong and sure. Al-le - Ju, al - le - lu!

poco rit. *a tempo*

32

Glo - ri - a, glo - ri - a! Ju - bi - la - te De - o!

35

dance-like