

# How Lovely Is Your Dwelling

3

Based on Psalm 84:1-4

Felix Mendelssohn, 1809-1847  
arr. Ronald A. Nelson

Flowing (♩. = 48) \*Optional descant (second time only)

The musical score is arranged in three systems. The first system includes a vocal melody line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'How love - ly is your'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal melody with the lyrics 'ly, Lord of heav'n and dwell - ing, O Lord of heav'n and'. The piano accompaniment continues with the same rhythmic pattern. The third system shows the continuation of the piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Melody *mf* How love - ly is your

Piano *mp*

ly, Lord of heav'n and  
dwell - ing, O Lord of heav'n and

\*Descant may be sung or played by a C treble instrument.

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CGA1017

5

earth! I long, I

earth! My soul, a - thirst, is

7

long to come to

long - ing to come to the house of

9

God. The spar - row a

God. The spar - row has found a

11

home, \_\_\_\_\_ the swal - low a

home, \_\_\_\_\_ the swal - low found \_\_\_\_\_ a

13

nest \_\_\_\_\_ may lay her

nest \_\_\_\_\_ where she may lay \_\_\_\_\_ her

15

young \_\_\_\_\_ with - in your ho - ly

young \_\_\_\_\_ with - in your ho - ly