

# Ring the Bells!

2 or 3 octaves  
Handbells used: 15, (17)

optional

2 octave choirs omit notes in ( ).

Fanny J. Crosby, 1820-1915

John A. Behnke

**Joyously** (♩. = c. 104)

Keyboard  
or  
Handbells

*mp*

*f*

*mf unis.*

*mf unis.*

*mf R*

1 2 3 4 5 6

S  
A

T  
B

Ring the bells of Christ - mas morn, tell the world \_ a king is born,

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7

he, the Sav - ior prom - ised long, come and hail — him with a song.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a measure number '7' above the staff. The lyrics 'he, the Sav - ior prom - ised long, come and hail — him with a song.' are written below the notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note bass line and chords.

7 8

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a measure number '7' above the first measure. The bass staff contains chords and a bass line. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

9 *f*

Wake — your harps, ye an - gels bright; sing — a - loud, ye

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef, starting with a measure number '9' and a dynamic marking '*f*'. The lyrics 'Wake — your harps, ye an - gels bright; sing — a - loud, ye' are written below. The bottom staff is a piano accompaniment in G major with a bass clef, featuring chords and a bass line.

9 10 11

*f*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has measure numbers '9', '10', and '11' above it. The bass staff contains chords and a bass line. A dynamic marking '*f*' is placed above the treble staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

12

hosts of light; sing, — as on that ho - ly night,

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in G major with a treble clef, starting with a measure number '12'. The lyrics 'hosts of light; sing, — as on that ho - ly night,' are written below. The bottom staff is a piano accompaniment in G major with a bass clef, featuring chords and a bass line.

12 13 14

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has measure numbers '12', '13', and '14' above it. The bass staff contains chords and a bass line. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

15 *ff*

“Glo - ry in the high - est!”

*ff*

15 16 17

*mf*

18

18 19 20

LV LV R

21 *mf*

Ring the bells of Christ - mas day, waft the sto - ry far a - way,

*mf*

21 22

*mf*