

In celebration of the 15th wedding anniversary of William A. and Mary B. Richey  
honoring their love of God, Church, and Singing

# Come, Christians, Join to Sing

Christian Henry Bateman, 1813-1889

MADRID  
Spanish folk melody  
arr. Robert A. Hobby

Festive (♩ = c. 58)

Trumpet in C

4

8

Tpt.

*f* Part II (optional)

mf

Part I

*f* Children's Choir

Organ

\* *f*

11

loud praise to our King.

loud praise to our King.

Detailed description: This is a page of a musical score for the hymn 'Come, Christians, Join to Sing'. It features five staves: Trumpet in C, Tpt., Organ, and two vocal parts (Part I and Part II). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Festive' with a quarter note equal to approximately 58 beats per minute. The organ part includes bracketed cue notes for choral support. The vocal parts have lyrics: 'Come, Chris - tians, come, sing' and 'loud praise to our King.' A large 'PREVIEW' watermark is overlaid on the score.

\*The bracketed cue size notes are provided in the organ accompaniment for choral rehearsal and optional support. A B♭ Trumpet part is printed on page 15. A reproducible congregational part is printed on page 16.

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14

3

17

PREVIEW

*mp*

Ped.

20

*mf*  
Come, Chris - tians, join to sing:

*mf*  
Come, Chris - tians, join to sing:

22

Al - le - lu - ia! A - men!

Al - le - lu - ia! A - men!