

# The Military Music of Beethoven

## No. 1: March in F (1809)

Ludwig van Beethoven (1770-1827)

edited by John Boyd

*Allegro* (♩=94)

Piccolo  
Flute  
Clarinet in Eb  
Clarinet in Bb  
Bassoon 1/2  
Contrabassoon  
Horn in F 1/2  
Trumpet in Bb  
Percussion 1

Picc.  
Fl.  
Eb Cl.  
Bb Cl.  
Bsn. 1/2  
C. Bn.  
Hn. 1/2  
Bb Tpt.  
Perc. 1

Picc. *sf sf* *p* *div.* *a2* *f*

Fl. *sf sf* *p* *f*

E♭ Cl. *sf sf* *p* *f*

B♭ Cl. *sf sf* *p* *f*

Bsn. 1/2 *sf sf* *p* *f*

C. Bn. *sf sf* *p* *f*

Hn. 1/2 *sf sf* *p* *f*

B♭ Tpt. *sf sf* *p* *f* *div.* *a2*

Perc. 1 *sf sf* *f*

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Picc. *div.* *sf* *sf*

Fl. *sf* *sf*

E♭ Cl. *sf* *sf*

B♭ Cl. *sf* *sf*

Bsn. 1/2 *sf* *sf*

C. Bn.

Hn. 1/2 *sf* *sf*

B♭ Tpt. *div.* *a2* *div.* *sf* *sf*

Perc. 1 *sf*

Picc. *sf* *3*

Fl. *sf*

E♭ Cl. *sf*

B♭ Cl. *sf*

Bsn. 1/2 *sf*

C. Bn. *sf*

Hn. 1/2 *sf*

B♭ Tpt. *sf*

Perc. 1 *sf*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is arranged in nine staves, each labeled with an instrument. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The Piccolo part (Picc.) features a melodic line with a forte (*sf*) dynamic, including two triplet markings (*3*). The Flute (Fl.) part has a sustained chordal texture. The Eb Clarinet (E♭ Cl.) and Bb Clarinet (B♭ Cl.) parts play rhythmic patterns with triplets. The Bassoon 1/2 (Bsn. 1/2) and Contrabassoon (C. Bn.) parts provide harmonic support with sustained chords. The Horn 1/2 (Hn. 1/2) part plays a sustained chord. The Bb Trumpet (B♭ Tpt.) part has a melodic line with a forte (*sf*) dynamic. The Percussion 1 (Perc. 1) part features a rhythmic pattern with a forte (*sf*) dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

# No. 2: March in F (1809)

*Allegro* (♩=94)

Musical score for measures 1-8. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1/2 (Hn. 1/2), Bb Trumpet (Bb Tpt.), and Percussion 1 (Perc. 1). The key signature is one flat (F major/D minor) and the time signature is 2/4. Dynamics include *ff* and *sf*. The Piccolo part starts with a *ff* dynamic and features a melodic line with slurs. The Flute part also starts with *ff* and has a similar melodic line. The Eb Clarinet and Bb Clarinet parts play chords and have a *ff* dynamic. The Bassoon 1/2 and Contrabassoon parts play a rhythmic pattern with a *ff* dynamic. The Horn 1/2 part plays chords with a *ff* dynamic. The Bb Trumpet part plays a rhythmic pattern with a *ff* dynamic. The Percussion 1 part plays a rhythmic pattern with a *ff* dynamic.

Musical score for measures 9-16. The score continues from the previous page and includes parts for Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1/2 (Hn. 1/2), Bb Trumpet (Bb Tpt.), and Percussion 1 (Perc. 1). The key signature is one flat (F major/D minor) and the time signature is 2/4. Dynamics include *sf*, *div.*, and *a2*. The Piccolo part starts with a *sf* dynamic and features a melodic line with slurs. The Flute part also starts with *sf* and has a similar melodic line. The Eb Clarinet and Bb Clarinet parts play chords and have a *sf* dynamic. The Bassoon 1/2 and Contrabassoon parts play a rhythmic pattern with a *sf* dynamic. The Horn 1/2 part plays chords with a *sf* dynamic. The Bb Trumpet part plays a rhythmic pattern with a *sf* dynamic. The Percussion 1 part plays a rhythmic pattern with a *sf* dynamic.