

In honor of Mrs. Mary Jane Hamblen's 47 years of service to Lima Christian Academy:
Pastor's wife, choir director, counselor, friend, saint.
Philippians 1:6



Jesus, the Very Thought of Thee

for SATB Choir and Piano

by

Joan J. Pinkston

Bernard of Clairvaux, 12th C.
Trans. Edward Caswall, 19th C., alt.

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(BMI)

With Warmth and Expression $\text{♩} = 78$

Je - sus! The ver - y thought of Thee with sweet - ness fills my —

Je - sus! The ver - y thought of Thee with sweet - ness fills my —

8va 8va 15ma

mp p mp p mp

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S
breast; But sweet-er far Thy face to see

A
breast; But sweet-er far Thy face to see and

T

B

10 11 12

div. *unis.* *mf*

and in Thy pre - sence rest. Je - sus, no voice nor

mf

in Thy pre sence rest. Je - sus, no voice nor

mf

Je - sus, no voice nor

mf

Je - sus, no voice nor

mf 8va

13 14 15

heart can frame, nor can the mem - ory, find

heart can frame, nor can, nor can the mem - ory, the mem - ory find

heart can frame, nor can the mem - ory, find

heart can frame, nor can, the mem - ory, find

16 17 18

A sweet - er sound than Thy blest Name, Oh, Sav - ior of man - *mf*

A sweet - er sound than Thy blest Name, Oh, Sav - ior of man - *mf*

A sweet - er sound than Thy blest Name, Oh, Sav - ior of man - *mf*

A sweet - er sound than Thy blest Name, Oh, Sav - ior of man - *mf*

19 20 21

Musical score for measures 22-24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts are marked "kind." and contain whole rests. The piano accompaniment begins at measure 22 with a bass line of eighth notes and a treble line of chords. Measures 23 and 24 continue the accompaniment with some melodic movement in the treble.

Musical score for measures 25-27. It features four vocal staves and a piano accompaniment. The tempo is marked "meno mosso".
- Soprano I (Sop. I) starts at measure 25 with a whole rest, then sings "Ooh" at the end of the measure.
- Alto and Soprano II (Altos and Sop. II) enter at measure 26 with the lyrics "Je - sus! Hope of the".
- Tenor and Bass parts also enter at measure 26 with the lyrics "Je - sus! Hope of the".
- The piano accompaniment continues from the previous page, with measure 25 showing a bass line of eighth notes and a treble line of chords. Measures 26 and 27 continue the accompaniment.

Musical score for measures 28-30. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 28: (Ooh) con - trite heart; O joy of all the meek; con - trite heart, Ooh. Measure 29: con - trite heart, Ooh. Measure 30: con - trite heart, Ooh. The piano part features an 8va section starting in measure 30, marked with a piano (*p*) dynamic.

Musical score for measures 31-33. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 31: Ooh who To those who fall, how kind thou art; How good to those who Ooh Kind_ Thou art to those who. Measure 32: Ooh Kind_ Thou art to those who. Measure 33: Ooh Kind_ Thou art to those who. The piano part is marked *loco* and includes an *unis.* instruction.

poco rit. **Tempo Primo** ♩ = 78

seek. *poco rit.* *p* Ooh

seek, those who seek, *poco rit.* *p* Ooh

seek, those who seek, *poco rit.* *mp* Ooh

34 35 36

Detailed description: This block contains the first system of the musical score, spanning measures 34 to 36. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: 'seek.', 'seek, those who seek, Ooh', and 'seek, those who seek, Ooh'. The piano part includes a 'poco rit.' marking and a 'mp' dynamic. The tempo is marked 'Tempo Primo' with a quarter note equal to 78 beats per minute. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

37 38

Detailed description: This block contains the second system of the musical score, spanning measures 37 to 38. It features two piano staves. The music consists of eighth-note triplets in the bass clef and chords in the treble clef. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

mf
Je - sus! May we con - fess Thy name, Thy

mf
Je - sus! May we con - fess Thy name, Thy

mf
Je - sus! May we con - fess Thy name, Thy

mf
Je - sus! May we con - fess Thy name, Thy

mf *mp*

39 40

won - drous love a - dore;

won - drous love a - dore;

won - drous love a - dore;

won drous love a - dore;

mf *mp*

41 42

And seek - ing Thee, our love en - flame
And seek - ing Thee, our love en - flame
And seek - ing Thee, our love en - flame to
And seek - ing Thee, our love en - flame to

43 44

This block contains the first system of the musical score, spanning measures 43 and 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And seek - ing Thee, our love en - flame" for the first two staves, and "And seek - ing Thee, our love en - flame to" for the last two. The piano part includes triplet patterns in both hands.

f to love Thee more and more!
f to love Thee more and more!
f love Thee more and more!
f love Thee more and more!

45 46

This block contains the second system of the musical score, spanning measures 45 and 46. It features four vocal staves and a piano accompaniment. The lyrics are: "to love Thee more and more!" for the first two staves, and "love Thee more and more!" for the last two. The piano part continues with triplet patterns and includes a forte (*f*) dynamic marking.

Je - sus! our on - ly joy be Thou,

Je - sus! our on - ly joy be Thou, and

Je - sus! our on - ly joy be Thou,

Je - sus! our on - ly joy be Thou, and

8va

47 48

and Thou our prize wilt be; Be Thou our on - ly

Thou, and Thou our prize, our prize wilt be; Be Thou our on - ly

and Thou our prize wilt be; Be Thou our on - ly

Thou, and Thou our prize, — wilt be; Be Thou our on - ly

49 50 51

glo - ry now and all thru e - ter - ni - ty

glo - ry now and all thru e - ter - ni - ty

glo - ry now and all thru e - ter - ni - ty

glo - ry now and all thru e - ter - ni - ty

52 53 54

8va

3 3 3 3

Be Thou our

Be Thou our on - ly

Be Thou our on - ly glo - ry

Be Thou our on - ly glo - ry now, our

55 56

f

mf

mf

mf

3 3 3 3 3 3 3 3

on - ly glo - ry now and
glo - ry now, our glo - ry now and
now, be our on - ly glo - ry now and
glo - ry now and

57 8vb 58 8vb

ff all through e - ter - ni - ty.
ff all through e - ter - ni - ty.
ff all through e - ter - ni - ty.
ff all through e - ter - ni - ty.

59 60 8vb 61

mf *mp*
Je - sus, Je - sus,
mf *mp*
Je - sus, Je - sus,
mf *mp*
Je - sus, Je - sus,
mf *mp*
Je - sus, Je - sus,
mf *mp*
Je - sus, Je - sus,
62 63 64

div. p
Je - sus!
p
Je - sus!
p
Je - sus!
p *div.*
Je - sus!
p
8va
8vb