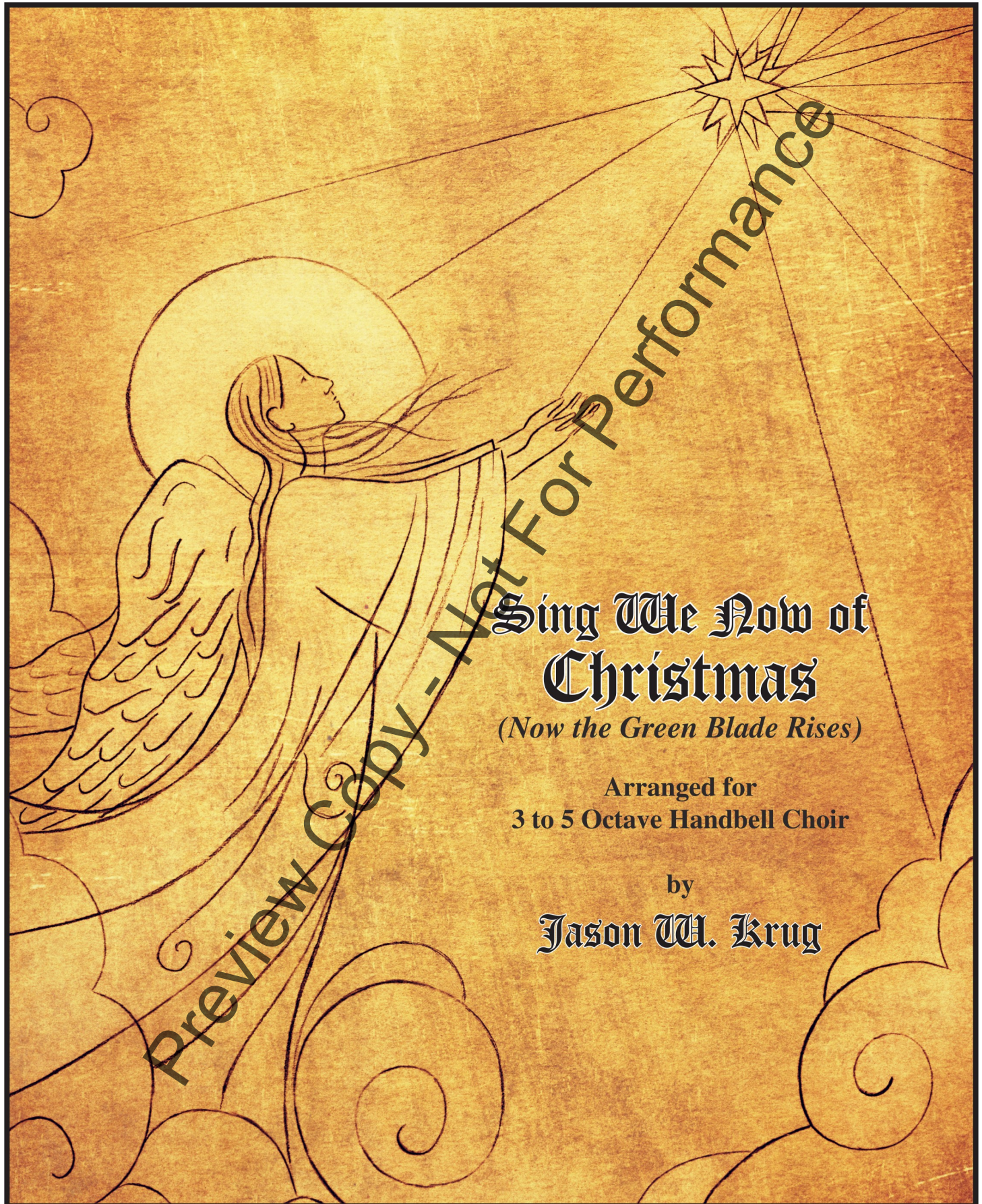


Level 3



Sing We Now of
Christmas

(Now the Green Blade Rises)

Arranged for
3 to 5 Octave Handbell Choir

by

Jason W. Krug

Sing We Now of Christmas

(Now the Green Blade Rises)

For 3 to 5 Octave Handbell Choir

Handbells used: 30, (39), (47)

optional

optional

The score consists of two staves, treble and bass clef. The treble staff has a melodic line with some notes in parentheses and a bracketed section of notes at the end. The bass staff has a similar melodic line. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- Mallet all staccato notes.

NOEL NOUVELET
Arranged by JASON W. KRUG
(ASCAP)

1 With great intensity ♩. = 110

2

3

4

5

6

p

The piano accompaniment is in 12/8 time. It features a steady bass line in the left hand and a more active treble line. The score is divided into six measures, numbered 1 through 6. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Musical notation for measures 7 and 8. Measure 7 shows a treble clef staff with a whole note chord and a bass clef staff with a half-note bass line. Measure 8 continues with similar notation, including a treble clef staff with a half-note chord and a bass clef staff with a half-note bass line.

Musical notation for measures 9, 10, 11, and 12. Measure 9 includes dynamic markings *f* and *mp*, and a fermata over the treble staff. Measures 10, 11, and 12 show treble clef staves with notes and bass clef staves with a steady bass line. Measure 12 includes a fermata over the treble staff.

Musical notation for measures 13 and 14. Measure 13 features a treble clef staff with notes and a bass clef staff with a bass line. Measure 14 continues with similar notation, including a treble clef staff with notes and a bass clef staff with a bass line.

Musical notation for measures 15 and 16. Measure 15 shows a treble clef staff with notes and a bass clef staff with a bass line. Measure 16 includes a dynamic marking *f* and a fermata over the treble staff.

17 $\nabla \uparrow$ $\nabla \uparrow$ $\nabla \uparrow$ 18 $\nabla \uparrow$

mp

This system contains measures 17 and 18. Measure 17 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 18 features a treble clef with a half-note chord and a bass clef with a half-note chord. A dynamic marking of *mp* is present in the first measure.

19 $\nabla \uparrow$ $\nabla \uparrow$ $\nabla \uparrow$ $\nabla \uparrow$ 20 $\nabla \uparrow$

This system contains measures 19 and 20. Measure 19 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 20 features a treble clef with a half-note chord and a bass clef with a half-note chord. A dynamic marking of *mp* is present in the first measure.

21 $\nabla \uparrow$ $\nabla \uparrow$ $\nabla \uparrow$ 22 $\nabla \uparrow$ $\nabla \uparrow$

mf

This system contains measures 21 and 22. Measure 21 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 22 features a treble clef with a half-note chord and a bass clef with a half-note chord. A dynamic marking of *mf* is present in the first measure.

23 $\nabla \uparrow$ $\nabla \uparrow$ $\nabla \uparrow$ 24 $\nabla \uparrow$

This system contains measures 23 and 24. Measure 23 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 24 features a treble clef with a half-note chord and a bass clef with a half-note chord.

25 26

cresc.

27 28

29 30

LV LV

f

31 32

LV LV *mp* LV LV

f

33 LV LV LV LV LV

35 LV LV LV LV LV 36 LV LV

37 LV LV LV LV LV 38 LV LV

39 LV R RT 40 41 42

mp *mf*

43 *mp* LV *f* LV

45 LV 46 LV

47 LV LV *rit.* 48 *With great expectation* ♩ = 70 49 *Coll' 8 (5-oct., top note)* -

mp *accel.*

50 51 *molto cresc.*

Triumphantly ♩ = 90

52 53 54

Musical score for measures 52-54. Measure 52 features a piano introduction with a 'p' dynamic. Measure 53 includes a 'p' dynamic and a 'R' (ritardando) marking. Measure 54 begins with a 'ff' (fortissimo) dynamic. The score is written for piano with treble and bass staves.

55 56

Musical score for measures 55-56. Measure 55 continues with a 'p' dynamic. Measure 56 features a 'p' dynamic and a 'z' (zastavka) marking. The score is written for piano with treble and bass staves.

57 58 59

Coll. 8 (4, 5-oct., top note)

mp cresc.

Musical score for measures 57-59. Measure 57 features a 'p' dynamic. Measure 58 includes a 'mp cresc.' (mezzo-piano crescendo) marking and a 'Coll. 8 (4, 5-oct., top note)' instruction. Measure 59 continues with a 'p' dynamic. The score is written for piano with treble and bass staves.

60 61 62

ff

Musical score for measures 60-62. Measure 60 features a 'p' dynamic. Measure 61 continues with a 'p' dynamic. Measure 62 begins with a 'ff' (fortissimo) dynamic. The score is written for piano with treble and bass staves.

63 64 65 $\text{♩} = \text{♩}.$

mp accel. e cresc.

66 67

Tempo I $\text{♩} = 110$

68 69

f

70 71 72 RT

ff