

Level 2+



The
Shepherd's Farewell

by

Louis-Hector Berlioz

arranged for

3 to 5 Octave Handbell Choir

and optional 2 Octaves of Handchimes by

Sandra Winter

The Shepherd's Farewell

For 3 to 5 Octave Handbell Choir with optional 2 Octaves of Handchimes

Handbell used: 37 (48) (55)

* Four octave choirs omit D#7 and F.

Handchimes used: 10

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in < >.

Handchimes and/or Handbells may be used in meas. 1-4 and 42-47 for ringing treble notes. Duplicate if possible.

Louis-Hector Berlioz
Arranged by SANDRA WINTER

Dolce ♩ = 84

1 2 3 4 5 ()

6 () 7 8 9 10 ()

Musical notation for measures 11 through 15. The score is written for piano in G major (one sharp). Measure 11 starts with a treble clef and a key signature of one sharp. The music consists of chords and single notes in both staves. Measure 12 features a fermata over a chord. Measure 13 has a fermata over a single note in the bass staff. Measure 14 has a fermata over a chord. Measure 15 ends with a fermata over a chord.

Musical notation for measures 16 through 20. Measure 16 begins with a dynamic marking of *f* (forte). The music continues with chords and single notes. Measure 17 has a fermata over a chord. Measure 18 has a fermata over a chord. Measure 19 has a fermata over a chord. Measure 20 ends with a fermata over a chord.

Musical notation for measures 21 through 25. Measure 21 starts with a dynamic marking of *mp* (mezzo-piano). The music consists of chords and single notes. Measure 22 has a fermata over a chord. Measure 23 has a fermata over a chord. Measure 24 has a fermata over a chord. Measure 25 ends with a fermata over a chord.

Musical notation for measures 26 through 30. Measure 26 has a dynamic marking of *mf* (mezzo-forte). Measure 27 has a dynamic marking of *poco rit.* (poco ritardando). Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *a tempo* and *f* (forte). Measure 30 ends with a dynamic marking of *f*.

31 32 33 34 35

mf

36 37 38 39 40

poco rit. *mp*

1. **Tempo I**

2.

41 42 43 44 45 46 47

pp *rall.* *pp*