



**Bright and Glorious
Is the Sky**

arranged for
2 or 3 Octave Handbell Choir by

Patricia Hurlbutt

Bright and Glorious Is the Sky

For 2 or 3 Octave Handbell Choir

Handbells used: 23, (34)

optional

optional

The handbell score consists of two staves. The top staff is for 23 handbells and the bottom staff is for 34 handbells. The music is in a single melodic line with various accidentals. A bracket above the top staff indicates that the notes in parentheses are optional for a 23-bell choir.

PERFORMANCE NOTE:

2-octave choirs omit notes in ().

Danish
Arranged by PATRICIA HURLBUTT
(ASCAP)

Sparkling ♩ = ca. 104

mf LV

1 2 3 4 5 LV p +

6 7 8

9 10 11

The piano accompaniment is in 4/4 time and consists of three systems of two staves each. The first system includes dynamics (mf), articulation (LV), and a piano (p) section. The second system includes articulation (R). The third system includes articulation (LV). The score is numbered 1 through 11. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Musical notation for measures 12-16. Measure 12 is marked with 'R'. Measures 13, 14, 15, and 16 are marked with '+'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 17-21. Measure 17 is marked with 'LV'. Measures 18, 19, 20, and 21 are marked with '+'. Measure 19 is marked with 'R' and 'mf'. The notation includes treble and bass staves with various notes, rests, and a dynamic marking.

Musical notation for measures 22-26. Measures 22, 23, 24, 25, and 26 are marked with '+'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 27-29. Measure 27 is marked with 'LV'. Measure 28 is marked with 'LV'. Measure 29 is marked with 'p' and 'LV'. The notation includes treble and bass staves with various notes and rests.

Musical score for measures 30-33. The piece is in a minor key. Measure 30 features a left hand (LV) accompaniment of eighth notes and a right hand (R) of chords. Measure 31 has a dynamic marking of *mf*. Measure 32 continues with chords. Measure 33 has a dynamic marking of *p*.

Musical score for measures 34-37. Measure 34 has a left hand (LV) accompaniment. Measure 35 has a dynamic marking of *mp* and includes a hairpin crescendo. Measure 36 has a dynamic marking of *mp* and includes a hairpin crescendo. Measure 37 has a dynamic marking of *mp* and includes a hairpin crescendo, with a *f* marking in the bass line and a *TD* (Tutti) marking.

Musical score for measures 38-40. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

Musical score for measures 41-43. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*.

44 45 46 47

48 49 R 50

mf

51 52 53

LV *p* LV

54 55 56

LV *mf* LV

57 LV 58 LV 59 PL, mallet or TD

60 61 62

63 64 LV R

f

65 Sk 66 R 67 Sk VR

molto rit.