


Level 3



How
Can I Keep
From
Singing?

Arranged for
3 to 5 Octave Handbell Choir
with optional
3 or 4 Octaves of Handchimes
and optional Cello

by

Karen Lakey
Buckwalter

Honoring Helen Crago and the other handbell pioneers of the
First Presbyterian Church of Marietta, Ohio

How Can I Keep From Singing?

For 3 to 5 Octave Handbell Choir with optional 3 or 4 Octaves of Handchimes and optional Cello *

Handbells Used: 36, (46), (53)

optional

Handchimes Used: 19, (20)

opt.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

ENDLESS SONG
Robert Wadsworth Lowry
Arranged by KAREN LAKEY BUCKWALTER
(ASCAP)

Lyricaly ♩ = 72

+ Cello¹

mp

LV

LV

R

mp

6

7

8

9

p

LV

LV

* Cello part (HB615A) is available for purchase.

10 (•) 11 12 13

Musical notation for measures 10-13. Measure 10 has a fermata over the first note. Measure 11 has a slur over the first two notes. Measure 12 has a slur over the first two notes. Measure 13 has a 4/4 time signature change. Performance markings include 'R' in measure 10, 'rit.' in measure 12, and 'a tempo' in measure 13. Hand positions 'LV' are indicated in measures 10 and 13.

14 15 (•) - Cello 16 + Cello

Musical notation for measures 14-16. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note. Performance markings include 'LV' in measure 14, 'R' in measure 16, and 'mf' in measure 16. Hand positions 'LV' are indicated in measures 14 and 16. The instruction '+ Cello' appears in measure 16.

17 18 19

Musical notation for measures 17-19. Performance marking 'mp' is at the start of measure 17. Hand position 'R' is indicated in measure 17.

20 21 22

Musical notation for measures 20-22. A slur is present under the first two notes of measure 20.

23 24 25 *p*

26 27 28 *rit.* *a tempo*

29 30 31 *mp* *rit.* R LV

32 33 34 - Cello *a tempo* R LV

35 36 + Cello 37

LV mf LV

This system contains measures 35, 36, and 37. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. Measure 36 is marked with a dynamic of *mf* and includes the instruction "+ Cello". Measure 37 continues the melodic and bass lines. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

38 39 40

più mosso *f*

This system contains measures 38, 39, and 40. Measure 38 continues the previous system. Measure 39 is marked with a dynamic of *f* and includes the instruction "*più mosso*". Measure 40 features a time signature change to 3/4. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

41 42 43

This system contains measures 41, 42, and 43. Measure 41 features a key signature change to two sharps (D major). Measures 42 and 43 continue with a 4/4 time signature. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

44 45 46

This system contains measures 44, 45, and 46. Measure 44 features a key signature change to two sharps and a time signature change to 4/4. Measures 45 and 46 continue with a 4/4 time signature. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

Tempo I

47 *molto rit.* 48 *ff*

Musical score for measures 47 and 48. Measure 47 is marked *molto rit.* and contains a right-hand trill (R) over a chord. Measure 48 is marked *ff* and features a series of chords in the right hand and a steady bass line.

49 50

Musical score for measures 49 and 50. Measure 49 includes a trill in the right hand. Measure 50 continues with chords in the right hand and a consistent bass line.

51 52

Musical score for measures 51 and 52. Measure 51 features a trill in the right hand. Measure 52 continues with chords in the right hand and a consistent bass line.

53 54

Musical score for measures 53 and 54. Measure 53 includes a trill in the right hand. Measure 54 continues with chords in the right hand and a consistent bass line.

55 - Cello R

56

57

mf

LV

rit.

R

58

59

60

mp a tempo

rit.

+ Cello

61

62

63

LV

p

gradually slowing to end

R

64

65

- Cello

R

LV

66

67

68

69

LV

R

LV

pp

+ Cello