

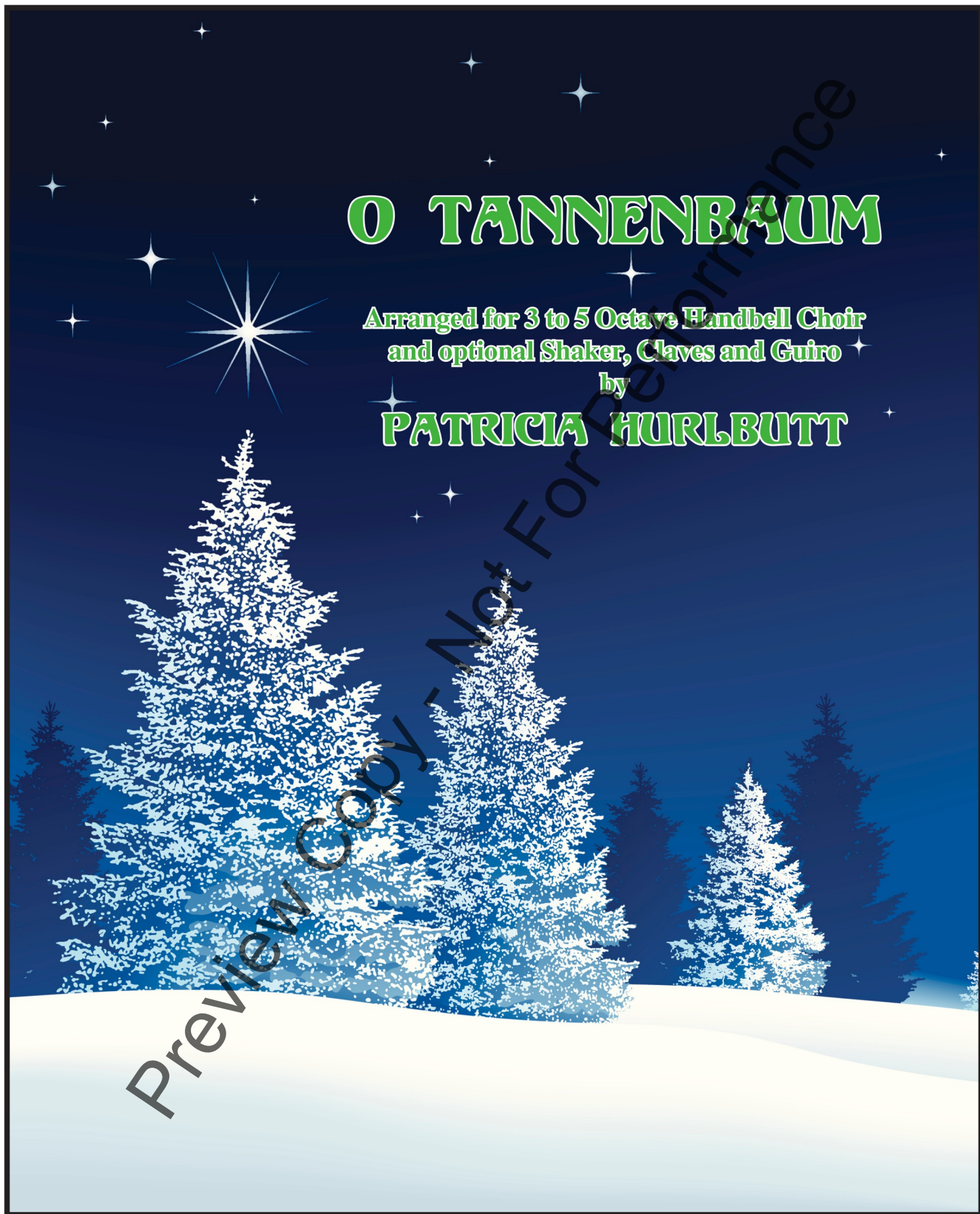
Level 3

O TANNENBAUM

Arranged for 3 to 5 Octave Handbell Choir
and optional Shaker, Claves and Guiro

by

PATRICIA HURLBUTT



O Tannenbaum

For 3 to 5 Octave Handbell Choir with optional percussion *

Handbells Used: 36, (46), (57)

optional

optional

The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a melodic line, and the lower staff provides a harmonic accompaniment. There are two sections of music marked 'optional' with brackets. The first optional section is in the lower staff, and the second is in the upper staff, featuring a more complex chordal texture.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

3 & 4-octave choirs omit notes in < >.

German Carol
Arranged by PATRICIA HURLBUTT
(ASCAP)

Merrily ♩ = ca. 108

mf

1 2 3 4 5 6 7

The piano accompaniment is in 4/4 time and consists of two staves. The music is marked 'mf'. The score is divided into seven measures, numbered 1 through 7. The melody is primarily in the right hand, while the left hand provides a simple harmonic accompaniment. The tempo is indicated as 'Merrily ♩ = ca. 108'.

* Percussion parts (HB614A) are available for purchase.

8 9 10 11

Musical notation for measures 8 through 11. The score is written for piano in two staves (treble and bass clef). Measure 8 features a complex chordal texture in the right hand with a melodic line. Measures 9-11 continue with dense chordal accompaniment and a steady bass line.

12 13 14 15

Musical notation for measures 12 through 15. The right hand continues with intricate chordal patterns, while the left hand maintains a consistent rhythmic accompaniment.

16 17 18 19

Musical notation for measures 16 through 19. The texture remains dense with complex chords in the right hand and a supporting bass line in the left hand.

20 21 22 23

Musical notation for measures 20 through 23. The final measures show a continuation of the complex harmonic language, with some chromatic movement in the bass line.

This musical score is arranged in three systems. Each system contains a grand piano (piano) part with a treble and bass clef, and a percussion part. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The percussion parts include a Shaker and Claves, both marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures numbered 24 through 32. A large diagonal watermark reading "Preview Copy - Not For Performance" is overlaid across the entire page.

24 25 26

Shaker *mf*

27 28 29

Claves *mf*

30 31 32

Coll' 8 (4 & 5-oct., top note)

33 34 35

(mallets)

This system contains measures 33, 34, and 35. The top staff is in treble clef and features complex chords with some notes circled. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in alto clef and contains a rhythmic accompaniment of eighth notes. A bracket on the left side of the first two staves is labeled "(mallets)".

Coll' 8 (4 & 5-oct., top note)

36 37 38

This system contains measures 36, 37, and 38. The notation is similar to the previous system, with complex chords in the top staff and rhythmic accompaniment in the middle and bottom staves.

39 40 41

This system contains measures 39, 40, and 41. Measure 41 includes a fermata over the top staff and a dynamic marking "R" in the middle staff. The bottom staff continues with rhythmic accompaniment.

Coll' 8 (4 & 5-oct., top two notes)

42 43 44

Guirro
mf

45 46 47 48

R *f*

49 50 51 52

mf *mp*

Claves
mf

Coll' 8 (4 & 5-oct., top two notes) -

53 54 55

LV *f* R *mf*

Claves 6/4 4/4

Shaker 4/4

Detailed description: This system contains measures 53, 54, and 55. The piano part features a complex texture with chords and moving lines in both staves. Measure 53 is in 6/4 time, while measures 54 and 55 are in 4/4 time. The left hand (LV) is marked *f* and the right hand (R) is marked *mf*. Percussion parts for Claves and Shaker are shown below the piano staves.

56 57 58

f Guirro

Detailed description: This system contains measures 56, 57, and 58. The piano part continues with chords and moving lines. Measure 58 is marked *f*. A Guirro part is introduced in measure 58. The percussion parts for Claves and Shaker continue.

59 60 61

Detailed description: This system contains measures 59, 60, and 61. The piano part features more complex textures with chords and moving lines. The percussion parts for Claves and Shaker continue.

62 (mf) 63 64 (*molto cresc. e rit.*)

Sk 65 (*ff*) 66 (*a tempo f*) 67 (*LV*)

68 (*R*) 69 (*ff LV*) 70 (*R*)