

Level 3

# The Journey Ahead

For 3 to 5 Octave Handbell Choir by

Ron Mallory



For my son, Miles

# The Journey Ahead

For 3 to 5 Octave Handbell Choir

Handbells used: 28, (37), (46)

optional

optional

Detailed description: This section shows the handbell notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melodic line with various accidentals and a dynamic marking of 'optional' above it. The bass staff has a bass line with a dynamic marking of 'optional' below it. A large watermark 'Preview Copy Not For Performance' is overlaid diagonally across the page.

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

RON MALLORY  
(ASCAP)

Joyfully ♩. = 60

Detailed description: This section shows the piano accompaniment for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 6/8 time and starts with a tempo of 60 beats per minute. The piece is marked 'Joyfully'. The piano part features a melodic line in the right hand and a bass line in the left hand. There are several measures of music, with some measures marked with 'RT' (Right Hand Trill) and 'ff' (fortissimo). There are also some notes marked with '\*' and '\*\*'. A large watermark 'Preview Copy Not For Performance' is overlaid diagonally across the page.

\* Use pluck and pluck-lift in place of martellato and martellato-lift for notes below C4 throughout.

\*\* For clarity of notation, D5 is written in bass clef in measures 2-6, 40-44, and 64-68.

7 RT 8 9 (R)

mf  
LV

10 11 12

LV LV LV LV LV

13 14 15

LV LV LV LV LV

16 17 18

R LV f LV

19 20 21

22 23 24

mf<sup>TD</sup> 25 26 27

f

Coll' 8 (5-oct., stem-up notes)

28 29 30

f

31 32 33

Musical notation for measures 31-33. Measure 31 features a dotted quarter note in the treble clef and a half note in the bass clef. Measure 32 has a quarter note in the treble and a half note in the bass. Measure 33 has a dotted quarter note in the treble and a half note in the bass. The bass clef part includes a series of plus signs (+) above the notes.

34 35 36

Musical notation for measures 34-36. Measure 34 has a dotted quarter note in the treble and a half note in the bass. Measure 35 has a quarter note in the treble and a half note in the bass. Measure 36 has a dotted quarter note in the treble and a half note in the bass. The bass clef part includes a series of plus signs (+) above the notes.

37 38 39

RT Coll' 8 (5-oct., top note) -

*ff*

Musical notation for measures 37-39. Measure 37 has a dotted quarter note in the treble and a half note in the bass. Measure 38 has a quarter note in the treble and a half note in the bass. Measure 39 has a dotted quarter note in the treble and a half note in the bass. The bass clef part includes a series of plus signs (+) above the notes. A dynamic marking of *ff* is present. A performance instruction reads "Coll' 8 (5-oct., top note) -".

40 41 42

Musical notation for measures 40-42. Measure 40 has a dotted quarter note in the treble and a half note in the bass. Measure 41 has a quarter note in the treble and a half note in the bass. Measure 42 has a dotted quarter note in the treble and a half note in the bass. The bass clef part includes a series of plus signs (+) above the notes.

Musical score for measures 43-45. Measure 43 features a right-hand trill (RT) on a dotted quarter note. Measures 44 and 45 continue with melodic lines in the right hand and accompaniment in the left hand. Measure 45 also includes a right-hand trill (RT).

Musical score for measures 46-48. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *f*. Measure 48 continues the accompaniment. A diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

Musical score for measures 49-51. Measure 49 has a dynamic marking of *f*. Measure 50 includes a right-hand trill (RT). Measure 51 features a complex texture with a right-hand trill (RT) and a section labeled "Coll' 8 (5-oct., top note)" with a dynamic marking of *f*. This section includes a series of plus signs (+) above the staff, indicating a specific performance technique.

52 53 54

Musical score for measures 52-54. The score is written for piano in a key with one flat (B-flat). It consists of three measures. Each measure has a treble clef staff and a bass clef staff. Above the treble clef staff, there are rhythmic markings consisting of plus signs (+) and vertical lines (|) indicating fingerings and accents. The music features a mix of chords and moving lines in both hands.

55 56 57

Musical score for measures 55-57. The score is written for piano in a key with one flat (B-flat). It consists of three measures. Each measure has a treble clef staff and a bass clef staff. Above the treble clef staff, there are rhythmic markings consisting of plus signs (+) and vertical lines (|) indicating fingerings and accents. The music continues with a similar texture to the previous measures.

58 59 60

Musical score for measures 58-60. The score is written for piano in a key with one flat (B-flat). It consists of three measures. Measure 58 has rhythmic markings above the treble clef staff. Measure 59 features a dynamic marking of *mf* (mezzo-forte) in the treble clef and *f* (forte) in the bass clef. Measure 60 continues the musical texture. The score concludes with a final chord in both hands.

61 *f* 62 63 *ff* *Coll' 8 (5-oct., top note) -*

64 65 66

67 RT 68 69 RT

70 71 RT 72 RT

