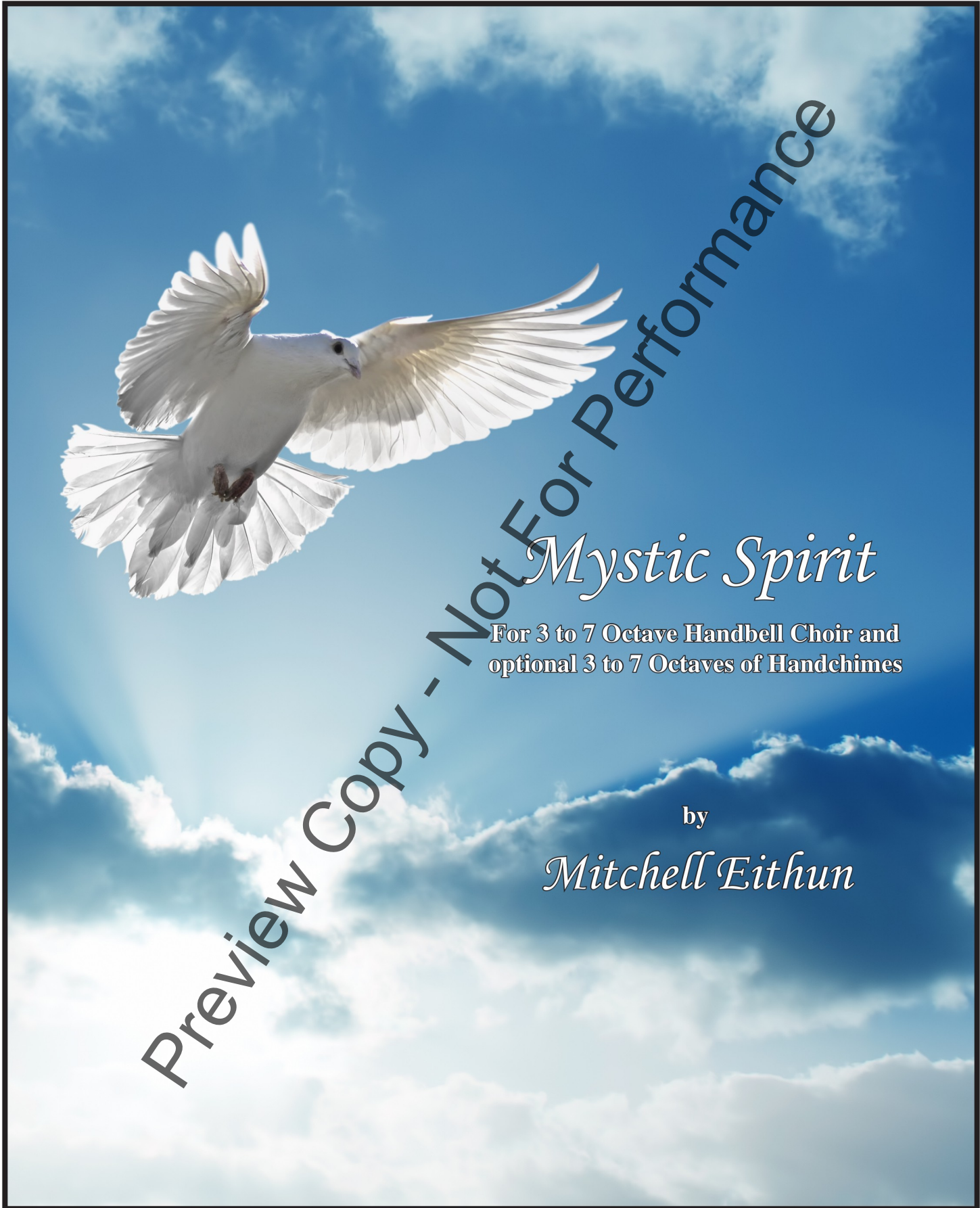


Level 3+



Preview Copy - Not For Performance

Mystic Spirit

For 3 to 7 Octave Handbell Choir and
optional 3 to 7 Octaves of Handchimes

by

Mitchell Eithun

Mystic Spirit

For 3 to 7 Octave Handbell Choir and optional 3 to 7 Octaves of Handchimes

Handbells used: 34, (44), (53), (58), (62)

optional

Handchimes used: 28, (37), (41), (44), (46)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in [].
- 6-octave choirs omit notes in { }.

Majestically ♩ = ca. 80

MITCHELL EITHUN

1 *mf*

2 *f* Sk LV

3 Sk LV

4 Sk LV

5 Sk LV *poco rit.*

6 *(f)* R mallets Pl

7 8 9 10

mp

11 12 13

R

14 15 16

mallets

PI

LV *cresc.*

R

17 18 19

LV

R

f

mp cresc.
mallets

PI

Musical score for piano and mallets, measures 20-32. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a steady bass line with chords and melodic fragments. The mallets part consists of rhythmic patterns and chords. Performance markings include dynamics such as *f* (forte) and *dim.* (diminuendo), and articulation like accents and slurs. A large watermark 'Preview - Not For Performance' is overlaid diagonally across the page.

Measures 20-22: Treble clef has rests; bass clef has a steady bass line. Measure 22 includes the marking 'LV'.

Measures 23-25: Treble clef has chords with accents (< >) and slurs. Measure 23 includes the dynamic marking *f*. Measure 25 includes the marking 'p'.

Measures 26-28: Treble clef has chords with accents and slurs. Measure 26 includes the marking 'R'. Measure 27 includes the marking 'LV mallets'. Measure 28 includes the marking 'p'.

Measures 29-32: Treble clef has chords with accents and slurs. Measure 29 includes the marking '< p'. Measure 30 includes the marking 'R'. Measure 32 includes the dynamic marking *dim.*

33 34 35 36 *vib.*

37 38 39 40 41 *vib.* *vib.* Slower ♩ = ca. 70

42 43 44 45 46

47 48 49 50 51

* A3 is to be rung by 4 oct. choirs only.

52 LV 53 LV *cresc.* LV 54 LV LV 55 *sub. p* R

With new meaning ♩ = ca. 80

56 *mp* LV 57 *f* LV 58 LV

Driving ♩ = ca. 140

59 LV 60 LV LV 61 *mf* R

62 63 *f* 64

65 *mp* (mel. *f*)

68 RT *f* 69 70 71 72

73 *mp* *cresc.* 74 75 76 LV

77 *ff* 78 79

8

80 R

81 LV

82

83

84 R

85

86

87

88

89

90

91

92 *f* *mp*

93

94

95 *ff*

96

97 *fff* LV Sk

98

mallets