

Level 3

STILLE NACHT

ARRANGED FOR 4 TO 7 OCTAVE HANDBELL CHOIR BY
JAMES E. WEBER, JR.



Preview Copy - Not For Performance

For Kathy Ebling Shaw and the Westminster Concert Bell Choir
Westminster Choir College, Princeton, New Jersey

Stille Nacht

For 4 to 7 Octave Handbell Choir

Handbells used: 40, (48), (52), (56)

optional

PERFORMANCE NOTES:

4-octave choirs omit notes in ().

5-octave choirs omit notes in [].

6-octave choirs omit notes in < >.

Franz Gruber 1818

Arranged by JAMES E. WEBER, JR.

Simple, slowly, freely ♩ = 58

1 2 3 4

p

pp, distant rit.

long

LV

5 6 7 8 9

a tempo p

f rit.

mf molto rit.

R

LV

10 11 12 13

a tempo ff

rit.

pp

Andante with Rubato ♩ = 76

LV

Musical notation for measures 14-17. Measure 14: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 15: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 16: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 17: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Handings: LV, LV, LV.

Musical notation for measures 18-21. Measure 18: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 19: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 20: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 21: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Handings: LV, LV, LV, LV.

Musical notation for measures 22-25. Measure 22: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 23: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 24: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 25: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Handings: LV, LV, R, LV.

Musical notation for measures 26-29. Measure 26: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 27: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 28: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Measure 29: Treble clef has a whole note chord of F4, A4, C5; Bass clef has a whole note chord of F3, A2, C3. Handings: LV, LV, LV, LV.

30 31 32 33

LV LV LV mf

This system contains measures 30 through 33. The music is written for piano in a key with two flats. Measures 30 and 31 feature dense chords in the right hand and moving lines in the left hand. Measure 32 has a similar texture. Measure 33 is marked *mf*. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

34 35 36 37 R

LV LV mp R mf

This system contains measures 34 through 37. Measure 34 continues the previous texture. Measure 35 is marked *mp* and features a wide interval in the right hand. Measure 36 continues the *mp* texture. Measure 37 is marked *mf* and includes a 'R' (Right hand) marking. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

38 39 40 41

LV smooth, not accented pp

This system contains measures 38 through 41. Measure 38 continues the previous texture. Measure 39 is marked *pp* and includes the instruction 'smooth, not accented'. Measures 40 and 41 continue the *pp* texture. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

42 43 44 45

mf R LV pp

This system contains measures 42 through 45. Measure 42 is marked *mf* and includes a 'R' (Right hand) marking. Measure 43 continues the *mf* texture. Measure 44 is marked *pp* and includes a 'LV' (Left hand) marking. Measure 45 continues the *pp* texture. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

6

46 47 48 49 *p* LV

50 51 52 6

53 54 55 56 *ff* LV LV

57 * 58 59 60 *mp* LV LV LV

* 4-octave choirs may omit top notes in measures 57 - 60

61 62 63 64

mf

poco rit.

mp

LV LV LV LV

65 66 67 68

a tempo

LV LV LV LV

69 70 71 72

rit.

A tempo ♩ = 72

rit. e dim. to end

LV LV LV

73 74 75 76

LV LV LV

p

20

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