

IV. Gloria in Excelsis

(movement IV from *LUX: The Dawn From On High*)
for SATB chorus, accompanied*

from Luke 2:14

DAN FORREST

With great joy ♩ = c. 80-88

Piano or Keyboard

p lightly; sparkling

1 2

(This keyboard part is not intended as a stand-alone accompaniment. When used (see options below*), it may be played on piano or on a digital keyboard on a vibraphone or celesta setting)

simile

3 4 5

p

6 7 8

con

9 10 11

*Five different accompaniment options available for purchase:

DF1002E - Organ part, to be combined with the piano/keyboard part printed here

DF1002D - Organ, piano/keyboard, brass quintet, and one percussion player

DF1002C - Chamber ensemble (with organ) version of LUX, for this movement only

DF1002B - Small orchestra (with organ) version of LUX, for this movement only

DF1002A - Full orchestra version of LUX, for this movement only

Piano accompaniment for measures 12-14. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady bass line with chords.

A

TENORS and BASSES
p

Glo - - - ri - a,

A

sub. mp

Piano accompaniment for measures 15-17. The right hand has a dense texture of chords and moving lines, while the left hand continues with a bass line.

SOPRANOS and ALTOS
p

glo - ri - a in ex -

("eh-kshehl-sees" pronunciation is recommended)

Piano accompaniment for measures 18-20. The right hand continues with a complex chordal texture, and the left hand provides harmonic support.

cel - sis. *mp* smoothly (not accented)
Glo - ri -

21 22 23

mp smoothly (not accented)
a, glo - ri a

24 25 26

B *mp*
Glo *mp*

27 28 29

mf *sub. mp*

27 28 29

ri - a,

30 31 32

glo - ri - a in ex - cel - sis De -

glo - ri - a in ex cel - sis De -

33 34 35

o. in ex -

o. Glo - ri - a in ex - cel - sis,

mp

mf

mf

36 37 38

mf

cel - sis, Glo - ri - a in ex -
glo - ri - a in ex - cel - sis De - o.

39 40 41

cel - sis, glo - ri - a in ex - cel - sis De - o.

42 43 44

45 46 47

D *mf*

Glo - ri - a in ex - cel - sis,

mp

Glo - ri - a in ex -

D

mp *poco a poco cresc.*

48 49 50

glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

cel - sis, De - o. Glo - ri - a in ex -

mf

simile

51 52 53

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel sis,

54 55 56

Musical score for measures 57-59. The vocal line (treble and bass clefs) features the lyrics "Glo - ri - a, glo - ri -". The piano accompaniment (treble and bass clefs) includes a melodic line in the right hand and a harmonic line in the left hand. Measure numbers 57, 58, and 59 are indicated at the bottom of the piano staves. Dynamics include *mf* and *f*.

Musical score for measures 60-61. The vocal line (treble and bass clefs) features the lyrics "a, glo - ri - a in ex - cel - sis De - o." The piano accompaniment (treble and bass clefs) includes a melodic line in the right hand and a harmonic line in the left hand. Measure numbers 60 and 61 are indicated at the bottom of the piano staves. Dynamics include *f* and *mf*.

Musical score for measures 62-63. The vocal line (treble and bass clefs) is empty. The piano accompaniment (treble and bass clefs) includes a melodic line in the right hand and a harmonic line in the left hand. Measure numbers 62 and 63 are indicated at the bottom of the piano staves. Dynamics include *mp*.

E

f molto marcato e sempre staccato; ties are shown merely for clarity of notation

S. *f* Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

A. *f* Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T. *f* Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

B. *f* Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

E

f

64 65

(sempre simile)

glo - ri - a in ex - cel - sis De - o,

(sempre simile)

glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

66

67

mp
Glo-ri - a in ex - cel - sis De - o,

mp
Glo-ri - a in ex - cel - sis De - o,

mf *legato*
Et in

mf *legato*
Et in

68 69

glo-ri - a in ex - cel - sis De - o, glo-ri - a in ex - cel - sis De - o,

glo-ri - a in ex - cel - sis De - o, glo-ri - a in ex - cel - sis De - o,

ter - ra pax,

ter - ra pax,

70 71

f marcato e staccato
glo-ri-a in ex - cel-sis De - o,
f marcato e staccato
glo-ri-a in ex - cel-sis De - o,

72 73 74

F *mf legato* *lightly*
et in ter - ra pax.

mf legato *lightly*
et in ter - ra pax.

mf legato *mf marcato e staccato*
et in ter - ra, glo-ri-a in ex - cel-sis De-o,

mf legato *mf marcato e staccato*
et in ter - ra, glo-ri-a in ex - cel-sis De-o,

F

75 76 77

mf marcato e staccato

glo-ri-a in ex - cel - sis De - o, Glo-ri-a in ex - cel - sis De - o,

mf marcato e staccato

glo-ri-a in ex - cel - sis De - o, Glo-ri-a in ex - cel - sis De - o,

Glo-ri-a in ex - cel - sis De - o,

Glo-ri-a in ex - cel - sis De - o,

78 79

glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o,

glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o,

glo-ri-a in ex - cel - sis De - o,

glo-ri-a in ex - cel - sis De - o,

80 81

(S.A.)

legato

Et in ter - ra

(T.B.)

legato

glo-ri-a in ex - cel-sis De-o, Et in ter - ra

mf

poco a poco cresc.

82 83 84

pax.

pax.

85 86

G *f marcato e staccato*

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

f marcato e staccato

G

f

87 88

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

This system contains measures 87 and 88. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 87 has a whole rest in the vocal line. Measure 88 has a half rest in the vocal line.

89 90

This system contains measures 89 and 90. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 89 has a whole rest in the vocal line. Measure 90 has a half rest in the vocal line.

91 92

f

This system contains measures 91 and 92. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 91 has a whole rest in the vocal line. Measure 92 has a half rest in the vocal line.

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

93 94

This system contains measures 93 and 94. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 93 has a whole rest in the vocal line. Measure 94 has a half rest in the vocal line.

poco a poco cresc.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

poco a poco cresc.

poco a poco cresc.

95 96

glo - ri - a in ex - cel - sis De - o,

97 98

ff > > > Glo-ri-a in ex - cel-sis De-o! Glo-ri - a!

ff

99 100 101