

Still With Thee

lyrics by Harriet Beecher Stowe
music by Elaine Hagenberg

Preview Copy - Not For Performance

Commissioned for the Ripon College Chamber Singers by the Lynn Post Northrop Fund
Dr. John C. Hughes, conductor

Still With Thee

Harriet Beecher Stowe (1811-1896)

For SATB A Cappella Choir

ELAINE HAGENBERG

Adagio ♩ = 80

Soprano

Alto

Tenor

Bass

for rehearsal only

Still with Thee, still with Thee, when

Still with Thee, still with Thee,

Still with Thee, still with Thee,

Still with Thee,

1 2 3 4

pur - ple morn - ing break - eth, When the bird wak - eth and the

pur - ple morn - ing break - eth, bird wake,

pur - ple morn - ing break - eth, bird wake,

pur - ple morn - ing break - eth, bird wake,

5 6 7

© Copyright 2019 by Beckenhurst Press, Inc. All rights reserved.

BP2204-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

shad - ows flee;

and the shad - ows, shad - ows flee;

and the shad - ows flee; Oh

wak - eth and the shad - ows flee; Oh

8 9 10

mf Fair - er than the morn - ing, love - li - er than

mf Fair, fair - er than the morn - ing, love - li - er than

mf Fair - er than the morn - ing, Oh love - li - er than

mf Fair - er than the morn - ing, Oh love - li - er than

11 12 13

unis. *mp*

day light, I am with

mp

day - light, dawns the sweet con - scious - ness

mp

day - light, dawns the sweet con - scious - ness am with

mp

day - light, sweet, I am with

mp

14 15 16

pp

Thee, with Thee, Still with

p

Thee, with Thee, Still with

p

Thee, with Thee, Still with

p

Thee, with Thee, Still with

17 18 19

rit.

with Thee.

Thee, still with Thee, *rit.*

Thee, still with Thee, *rit.* *mp* *Tenor I part may be sung by alto*

When sinks the

p. Still with Thee, When sinks the

20 21 22

Lento, lamentoso ♩ = 56

div. mp unis.

Its clos - ing

mp

mp soul sub - dued by toil, to slum - ber, Its clos - ing

div. unis.

soul - sub - dued to slum - ber, slum - ber, Its

mp unis.

soul sub - dued to slum - ber, Its

Lento, lamentoso ♩ = 56

23 24

eye looks up to Thee in prayer; The sweet re -

eye looks up to Thee in prayer; The sweet re -

clos - ing eye, up in prayer; re -

eye, up in prayer; re -

25 26

div.

pose be - neath the wings o'er - shad - ing, But sweet - er

pose 'neath the wings o'er - shad - ing, But sweet - er

pose, o - ver - shad - ing,

pose, o - ver - shad - ing,

27 28

mf *mp*

unis. *p*

still to wake and find Thee there. Shall it

still to wake and find Thee there.

mp

Sweet - er still, find Thee there.

mp

still, to find Thee there.

29 30

Tempo I ♩ = 80

be, it be, when that

p *div.* *unis.*

shall it be, shall it be,

p

shall it be, shall it be,

mp

shall it be,

Tempo I ♩ = 80

31 32 33 34

bright — morn - ing break - eth, When the soul wak - eth and life's
 bright morn - ing break - eth, soul wake,
 bright morn - ing break - eth, soul wake,
 bright morn - ing break - eth, soul wake,

35 36 37

shad - ows flee; Oh
 life's shad ows shad - ows flee, Oh
 life's shad - ows flee; Oh
 wak - eth and life's shad - ows flee; Oh

38 39 40

mf
Fair - er than the morn - ing, love - li - er than

mf
Fair, fair - er than the morn - ing, love - li - er than

mf
Fair - er than the morn - ing, Oh love - li - er than

mf
Fair - er than the morn - ing, Oh love - li - er than

41 42 43

unis. *mp*
day - light, rise the glo - ri - ous thought,

mp
day - light, shall rise the glo - ri - ous thought,

mp
day - light, shall rise, rise the glo - ri - ous

unis. *mp* *div.*
day - light, rise, rise the

44 45 46

Musical score for measures 47-49. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "rise to, rise to Thee! thought to Thee, Oh Still with thought Thee, Oh Still with thought Thee, Oh Still with". The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The word *div.* (divisi) is indicated above the Soprano part in measure 48, and *unis.* (unison) is indicated above the Bass part in measure 49. The piano accompaniment features chords and arpeggiated figures. Measure numbers 47, 48, and 49 are printed below the piano part.

Musical score for measures 50-52. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Still with Thee, Thee Still with Thee, Thee Still with Thee, Thee Still with Thee,". The tempo is marked *mf* and the dynamics range from *mf* to *f*. The piano accompaniment features chords and arpeggiated figures. Measure numbers 50, 51, and 52 are printed below the piano part.

unis. mf
 when the bright morn - ing break - eth,
mf
 when the bright morn - ing break - eth,
mf
 Morn - ing break - eth, When the
mf
 Morn - ing break - eth,

53 54 55 56

unis. mp
 Oh, soul wak - eth and I Thee.
mp
 Oh, shad - ows I am with Thee.
mp
 soul wak - eth and life's shad - ows flee; with Thee.
mp
 soul shad - ows flee, with Thee.

p
unis. p
p
p
p

57 58 59 60 61